

लाल बहादुर शास्त्री राष्ट्रीय प्रशासन अकादमी

L.B.S. National Academy of Administration

मसूरी  
MUSSOORIE

पुस्तकालय  
LIBRARY

अवाप्ति संख्या

Accession No. 19022

वर्ग संख्या

Class No. 708.2

पुस्तक संख्या

Book No. Roy





Spring.  
GEORGE HENRY, A.R.A.

# ROYAL ACADEMY PICTURES AND SCULPTURE

1914

ILLUSTRATING THE HUNDRED AND FORTY-  
SIXTH EXHIBITION OF THE ROYAL ACADEMY

TWENTY-SEVENTH YEAR OF ISSUE

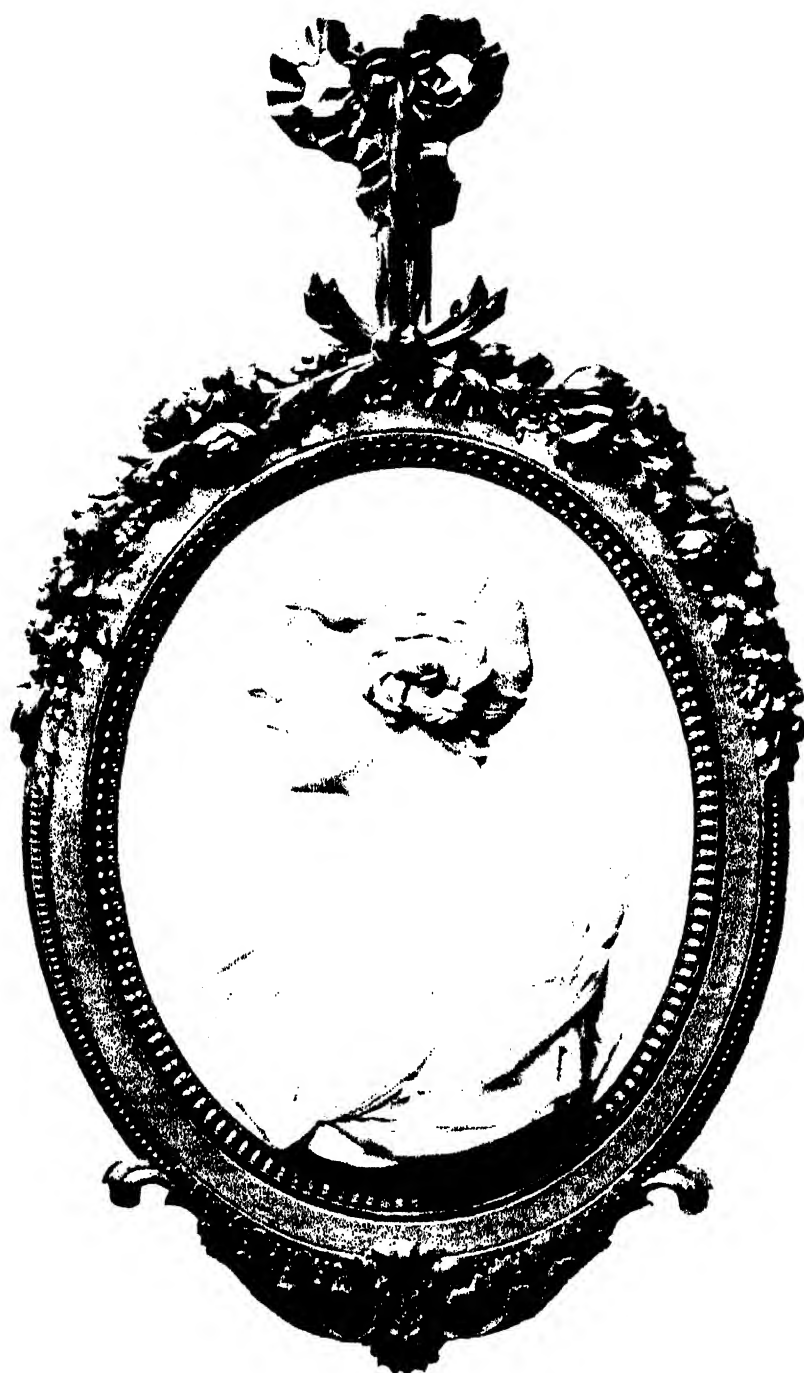
CASSELL AND COMPANY, LIMITED, LONDON  
NEW YORK, TORONTO AND MELBOURNE MCMXIV



Permission to Reproduce the Pictures and Sculptures  
herein contained has been accorded by Artists and  
Owners, and Copyright is in every case strictly reserved.

1166

# ROYAL ACADEMY PICTURES AND SCULPTURE, 1914



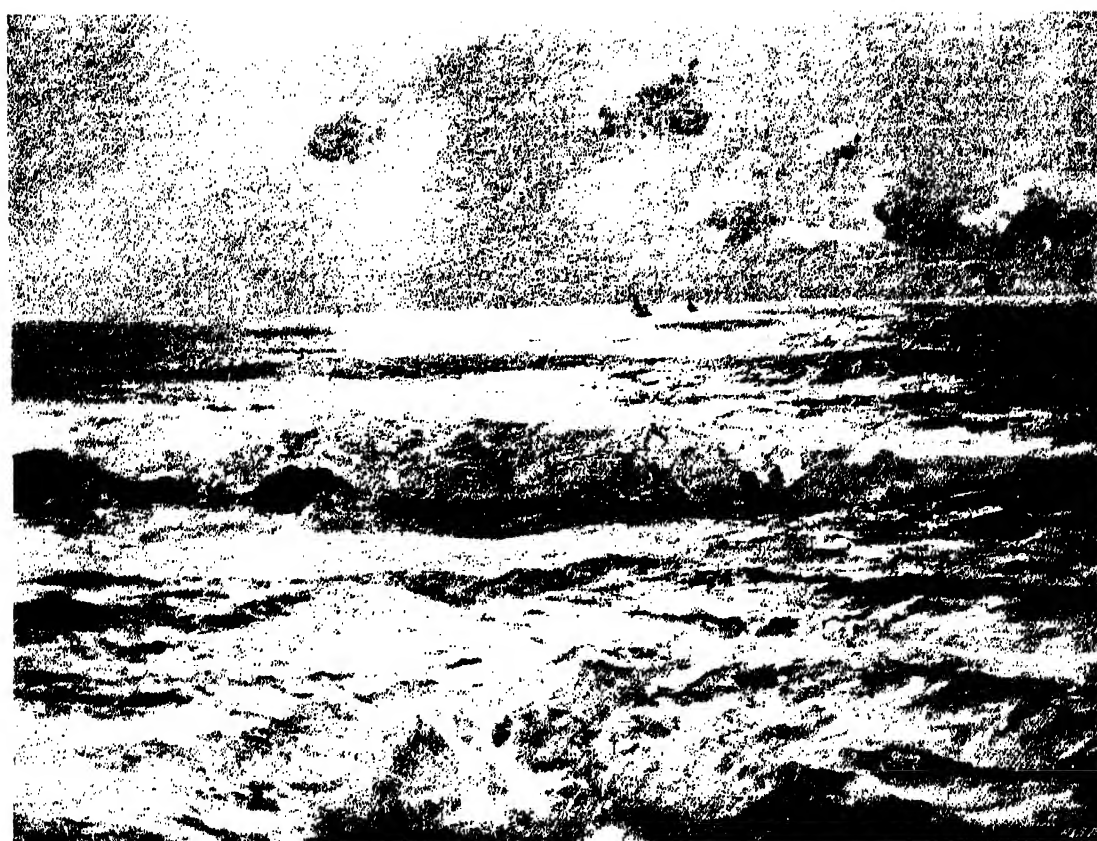
Mrs. Henry Barber.  
F. DERWENT WOOD, A.R.A.

3 ft. 6 in. high  
(including stand)



The Village Smithy.

B. W. LEADER, R.A.



The South Wind.

JULIUS OLSSON, A.R.A.

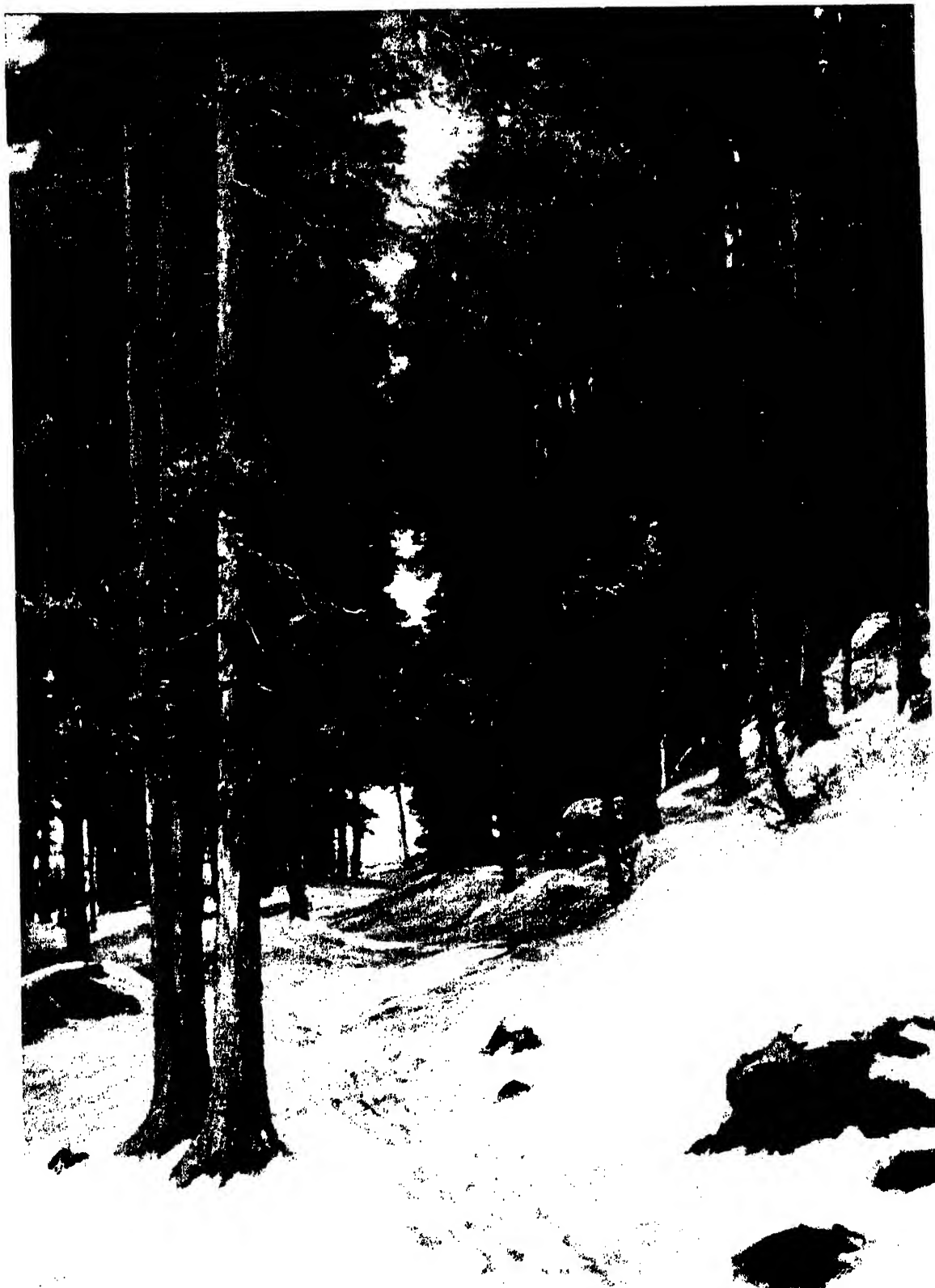


His Grace the Archbishop of Liverpool.  
WILLIAM ORPEN, A.R.A.

80 40



Fruit d'Amour *1900-1901*  
LIONEL SMYTHE, R.A.



The Silent Woods.

SIR ERNEST A. WATERLOW, R.A.



An Autumn Morning.  
B. W. LEADER, R.A.



The Hon. Mrs. Hanbury-Tracy.

1. CARBON COPY. N.Y.A.

24. 17



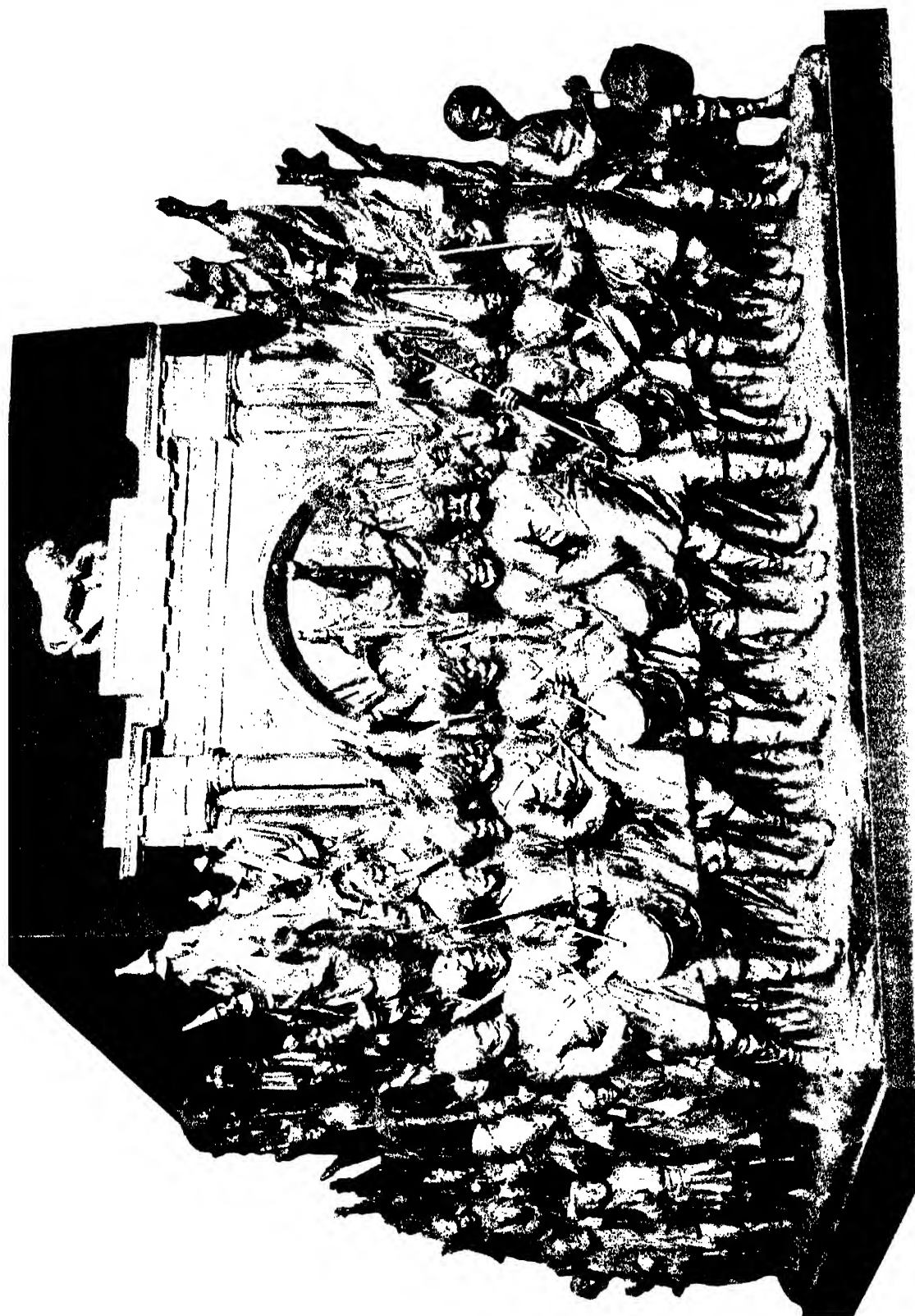
William Pitt, First Earl of Chatham.

24. 18

1. CARBON COPY. N.Y.A.

1. DRAWING COPY. N.Y.A.





6 ft. high

An Indian Procession.

By Sir William Goscombe John, R.A.

SIR WILLIAM GOSCOMBE JOHN, R.A.



Philip Dawson, Esq.  
STANBURY, VERMONT, U.S.A.

19-17



The Well in the Wood,  
W. D. GILBERT, Esq.

19-17



30 - 24

Through the Looking Glass.  
STANHOPE A. FORBES, R.A.



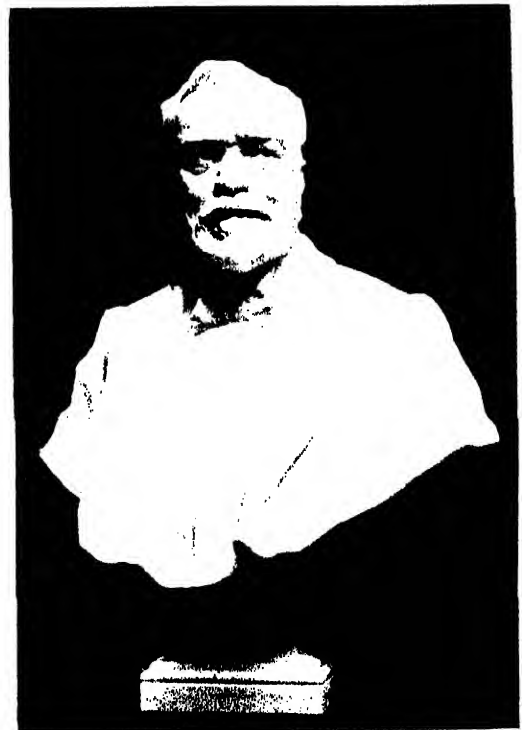
**A Farm Moat.**  
MARK FISHER, A.R.A.

18. 31



**Sir Henry Roscoe.**  
*Portrait of Sir Henry Roscoe, Bart., of  
St. Albans, Essex.*  
ALFRED DRURY, R.A.

Life size.



**Andrew Carnegie, Esq.**  
*Portrait of Andrew Carnegie, Esq., of  
Pittsburgh, Pa.*  
SIR WILLIAM GOSCOMBE JOHN, R.A.

Life size.



Truth and Fidelity.



Philanthropy presenting Sheffield with the  
Hospital for Cripple Children.



Unity of the Races.



Peacemaker.

Panels for Pedestal of King  
Edward VII. Memorial, Sheffield.  
ALFRED DRURY, R.A.

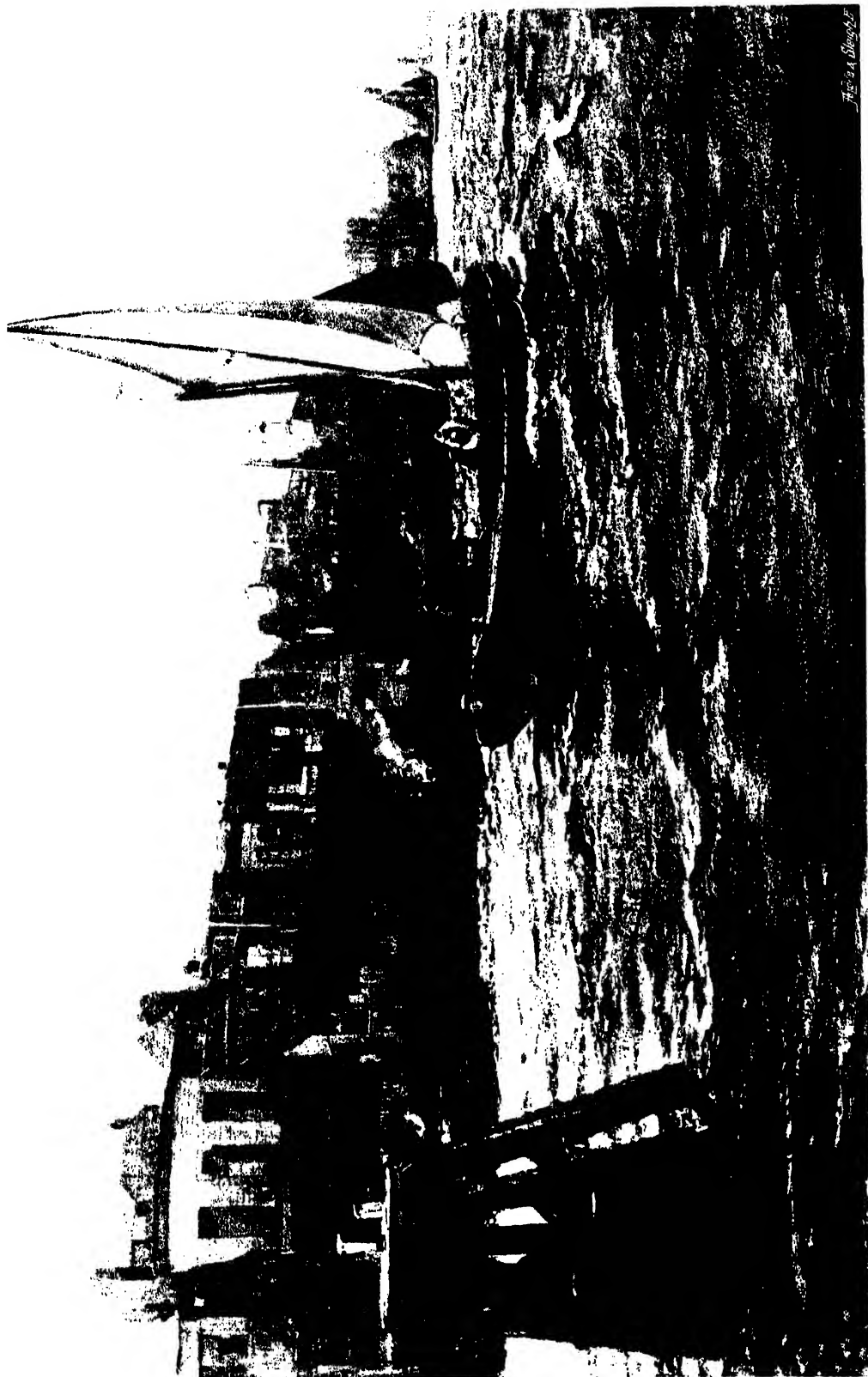
116. Six high



60 - 31

The Letter.  
RICHARD JACK, A.R.A.





The River Barge.  
C. NAPIER HENRY R.A.

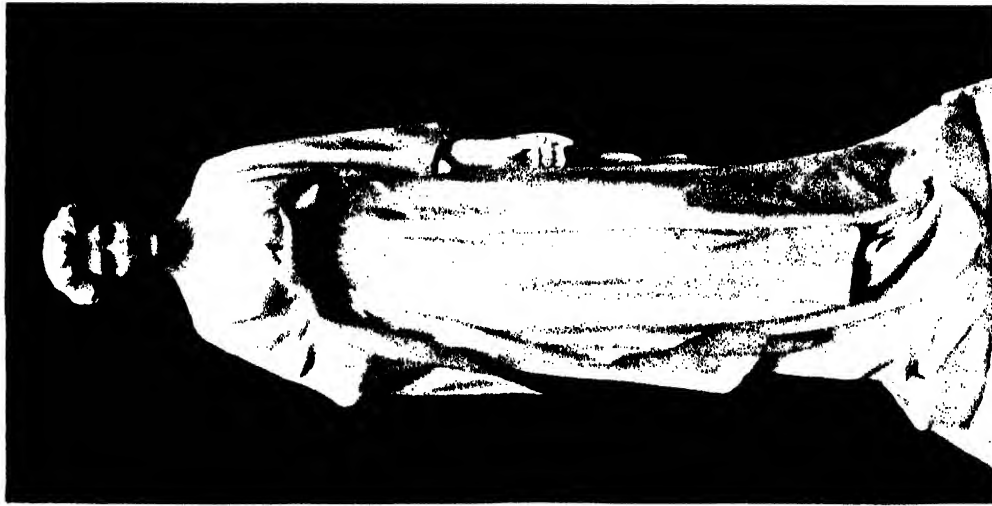


The Silver Strand.  
NORTH OJSSON AREA





Afterglow : Poole Harbour, Dorset.  
H. HUGHESSTANTON, A.R.A.



Portrait Statuette of  
WILLIAM MACKINELL, A.R.A.



The Card Players,  
WILLIAM STRANG, A.R.A.



Mrs. Paget.  
GEORGE HENRY, A.R.A.



A Northumberland Valley *Hand-colored.*  
SIR ERNEST A. WATERBLOW, R.A.

11x21



A. à Beckett-Ferrell, Esq.  
F. W. POMEROY, A.R.C.A.

3 1/2 H. high



Mrs. V. Warren Low *Hand-colored.*  
SEYMOUR LUCAS, R.A.

21

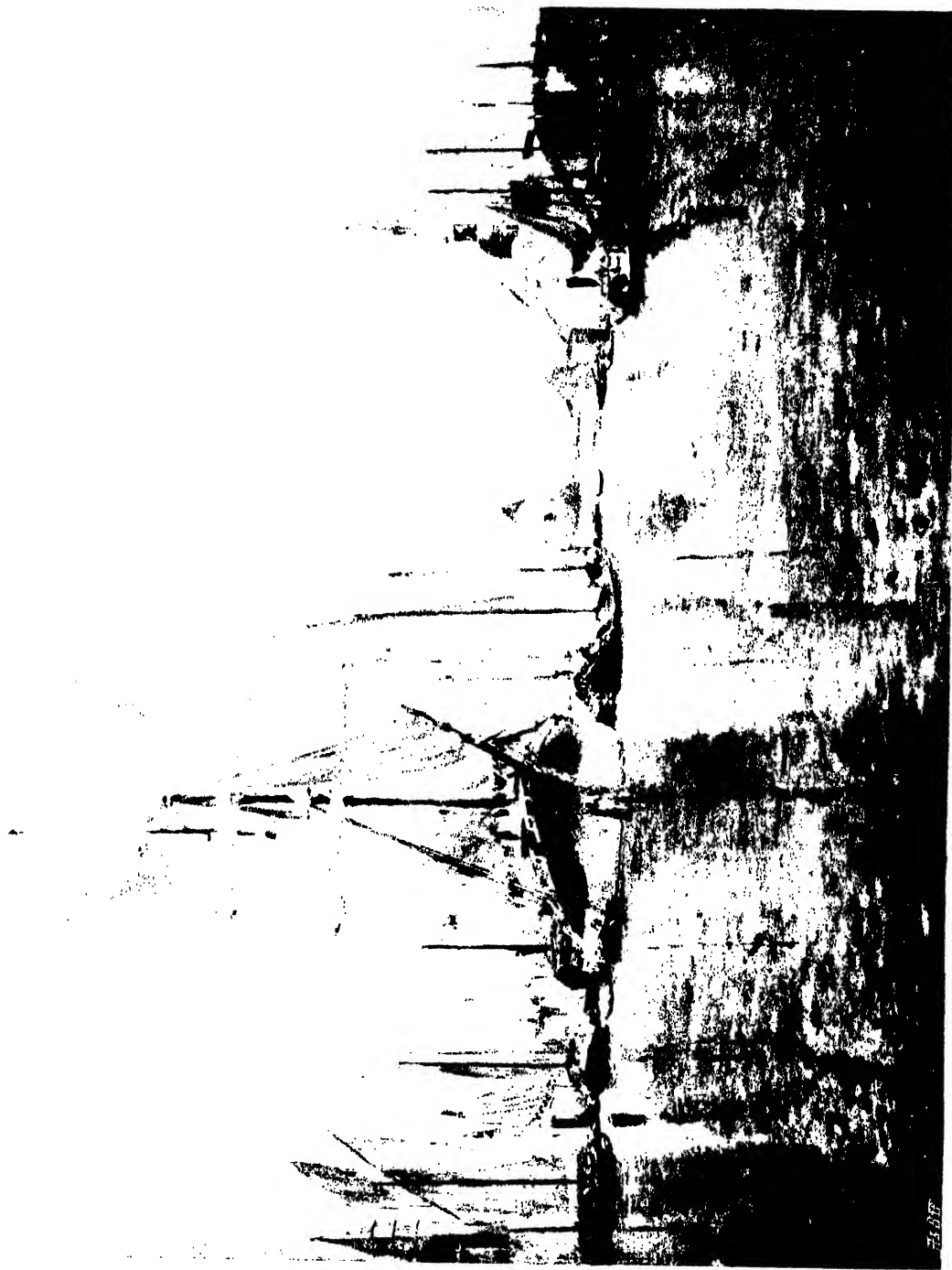


H.R.H. The Duke of Connaught.

A. S. COPELAND.



The Marriage at Cana.  
R. ANNING BELL, ARA.



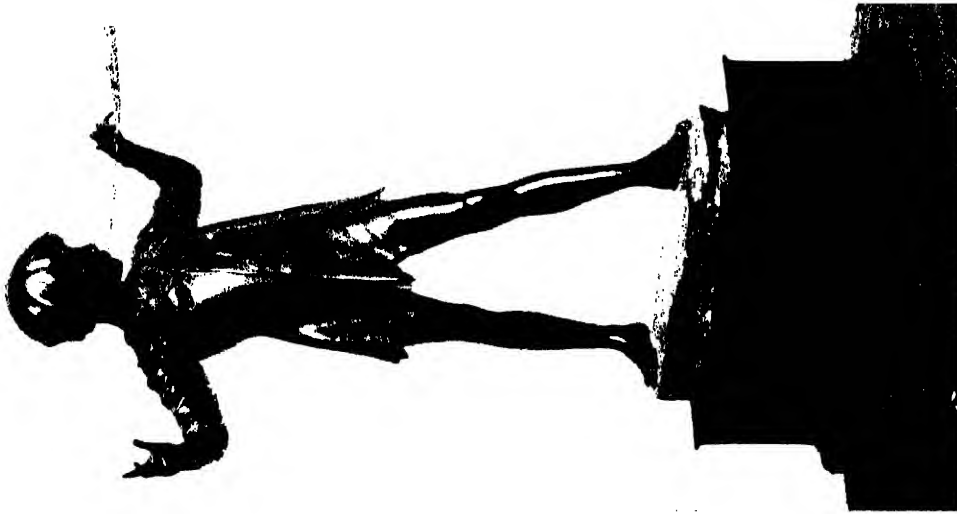
Work-a-day Venice.  
DAVID MURRAY, R.A.



6 x 10

Dawn.

ARNOLD BROWN, A.R.A.



1 ft. 10 in. high.

Peter Pan.

SIR GEORGE FRAMPTON, R.A.





Spring Song.  
CHARLES SINIS, ARA



30 x 24

The Budding Tree.  
GEORGE CLAUSEN, R.A.

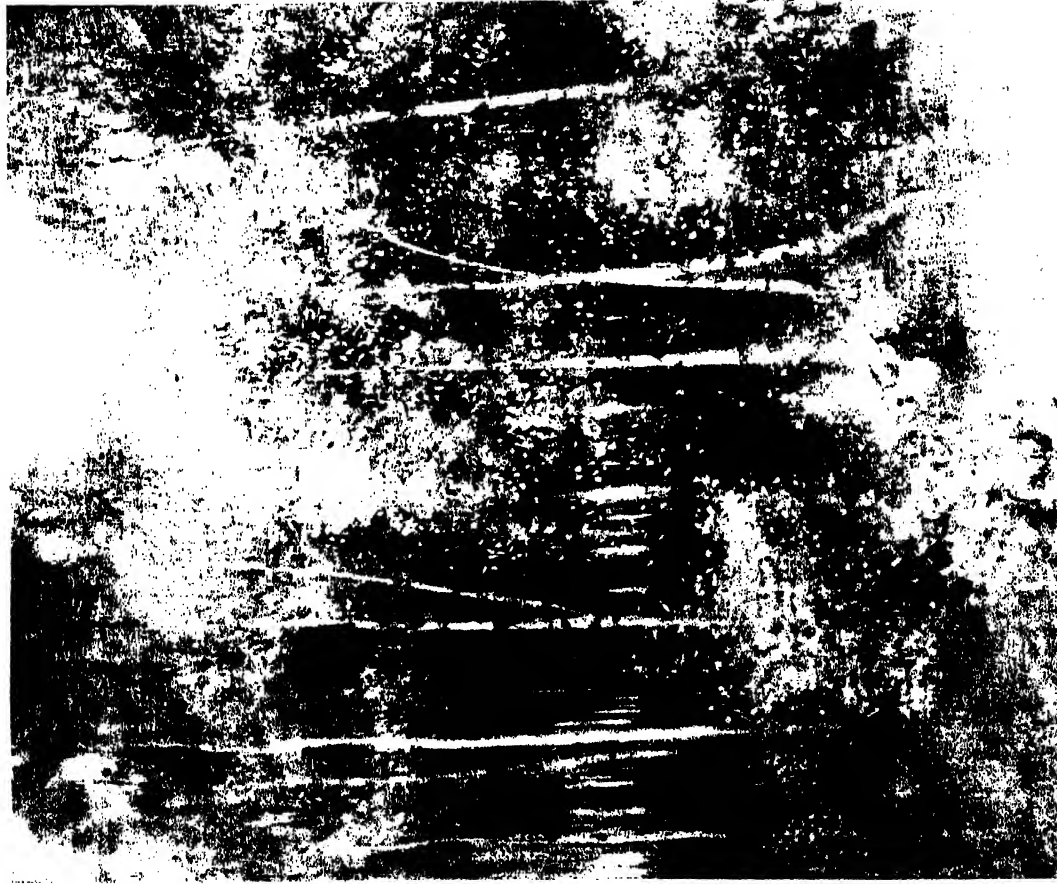


30 x 24

Edmund A. Smith, Esq.  
SEYMOUR LUCAS, R.A.

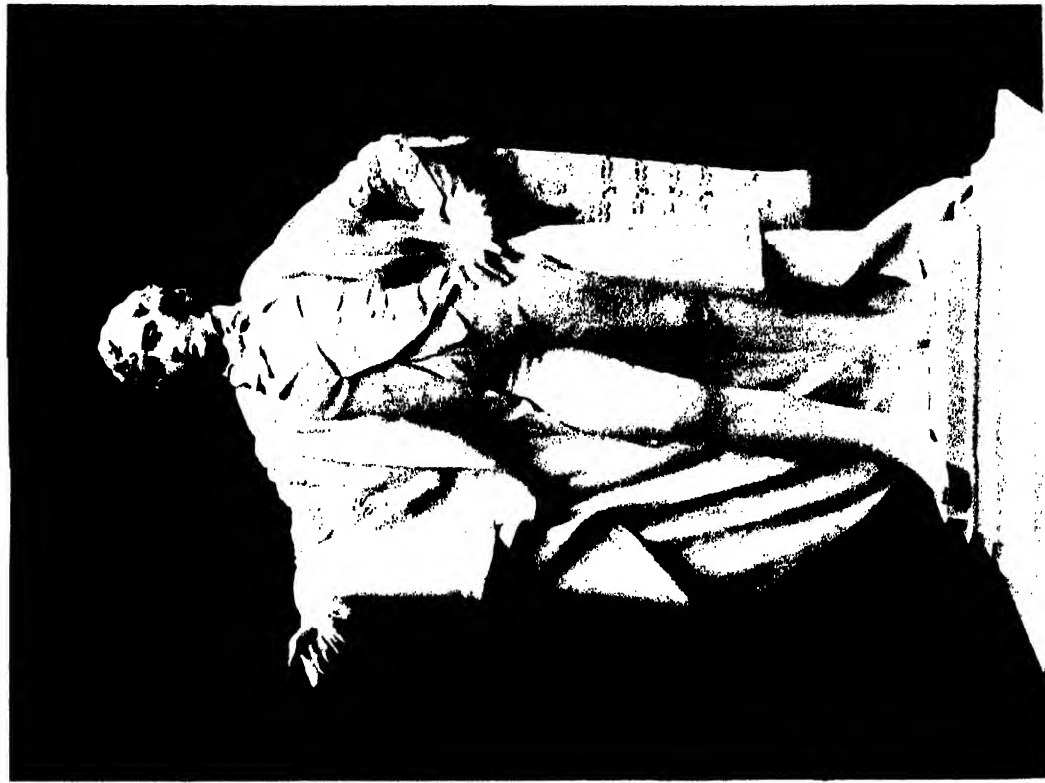


The Burning of the Semaphore  
Tower, Portsmouth.  
W. L. WYLLIE, R.A.



2. Autumn's Gold.  
ARTHUR HUCKER, B.A.

3. 25



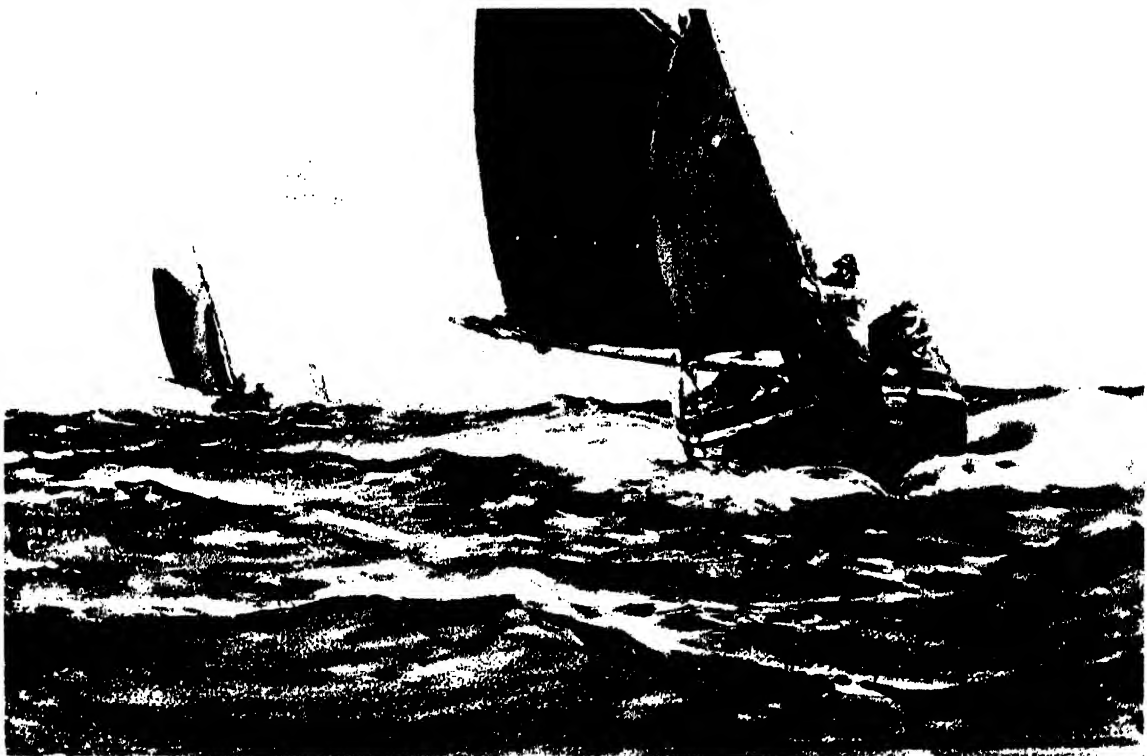
Rt. Hon. Benjamin Disraeli as  
Chancellor of the Exchequer, 1853.

W. JENNIFER CARTON, A.B.A.



Gorse by the River Lee  
ALFRED PARSONS, R.A.

18 x 36



Nearing Home: Down Jib (oil on canvas)  
G. NAPIER HENRY, R.A.

18 x 27



Winifred, Daughter of Henry White, Esq.

*De M. 1890.*

FRANK DICKSEE, R.A.



Zicka.

ARTHUR HACKER. R.A.

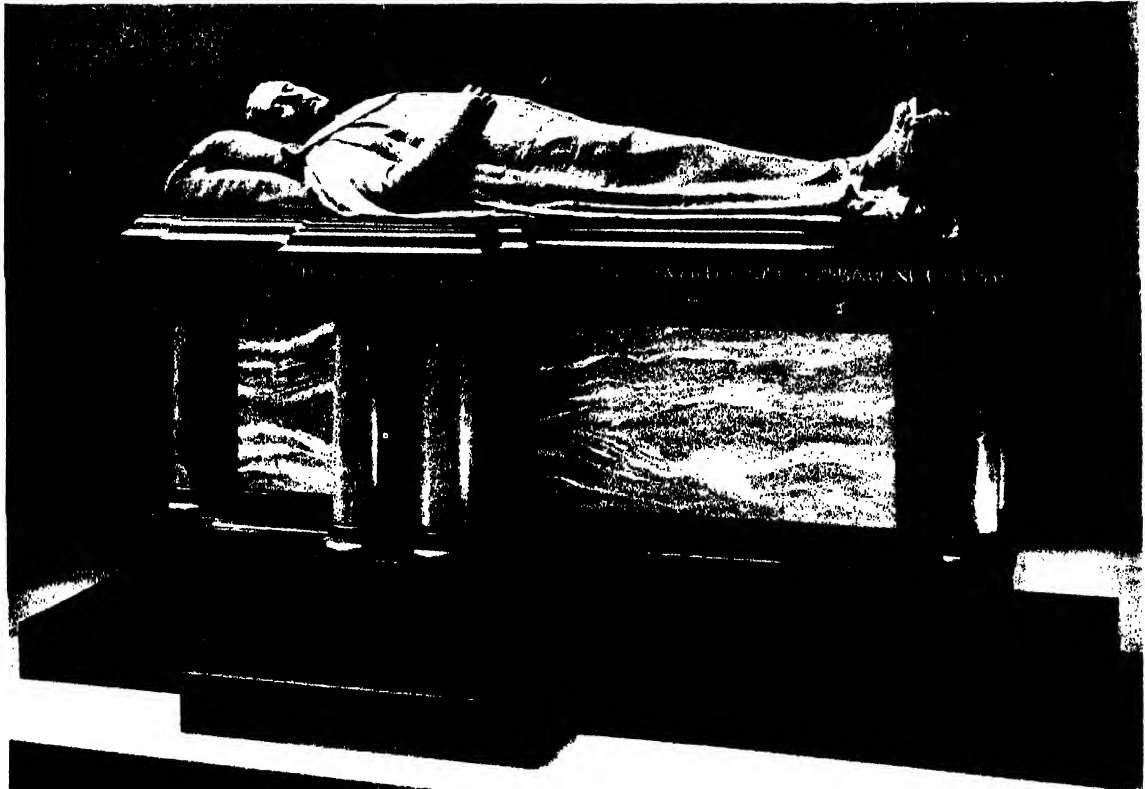
50 x 40



Fort Pierre Chatel, Yenne Rhone, Savoy, France

Fig. 55

H. HUGHES-STANTON, A.R.C.A.



Monument to the late Viscount Ridley.

Fig. 56

W. REYNOLDS-STEPHENS.





Clytemnestra.  
BOX, JOHN COLLIER.



Scanty Pasture,  
CLAUDE HAYES

60-62



Idlers and Workers,  
EDGAR BUNDY

21-36



"A Very Gallant Gentleman"  
J. C. DOLEMAN.



Eternal Eve.  
GABRIEL NODDING.

18-3



Walter Carlile, Esq., J.P., D.L.,  
LOGAN COWIE, A.R.C.

18-4



Napoleon's Last Inspection of his  
Army, 18th June, 1815.  
JAMES PRINSEP BEADLE.



Mrs. Ernest Trench with Brian and  
Desmond.  
GEORGE HARGOURL.



Margaret and Helen, Daughters of  
Viscount and Viscountess Castlereagh.  
MARY YOUNG, HUNTER.



28. 44

The Church of the Madonna della Salute  
and the Giudecca Canal, Venice.

WILLIAM LOGSDAIL.



41. 50

The Hammock.

ALGERNON FAIRMAIR.



H.M. The King.  
A. S. COPE, R.A.





The Right Hon. Lord Curzon  
of Kedleston, G.C.S.I.

*Modelled in London, standing at full length.*

HAMO THORNYCROFT, R.A.

10 ft. 6 in. high



A Puma.  
ARTHUR WARDLE.

31-39



The Golden-Tissued Weather.  
FRANK WALTON

30-42



"The Toast is 'England'"  
Lord Nelson handing the Loving Cup to  
Benjamin West, P.R.A.  
FRID ROE.



Robert Elworthy, Esq.  
FRANK BRUSH, R.A.

1952



The Coming of Spring  
MILTON TUSHNET

1951



The Water-Way.  
LUCY KEMP-WELCH.



4 William Bulloch, Esq., M.D., F.R.S.  
SURGEON-GENERAL, R.A.

1872



The Mistletoe Bough.  
MOEAT LODGE

1871



Tea in the Orchard.

G. A. STORY, A.R.A.

18x21



Ex Voto.

DENIS EDEN.

18x21



The Late Sir Robert Hart.

*Gift of the Society.*

HENRY PEGRAM, A.R.A.

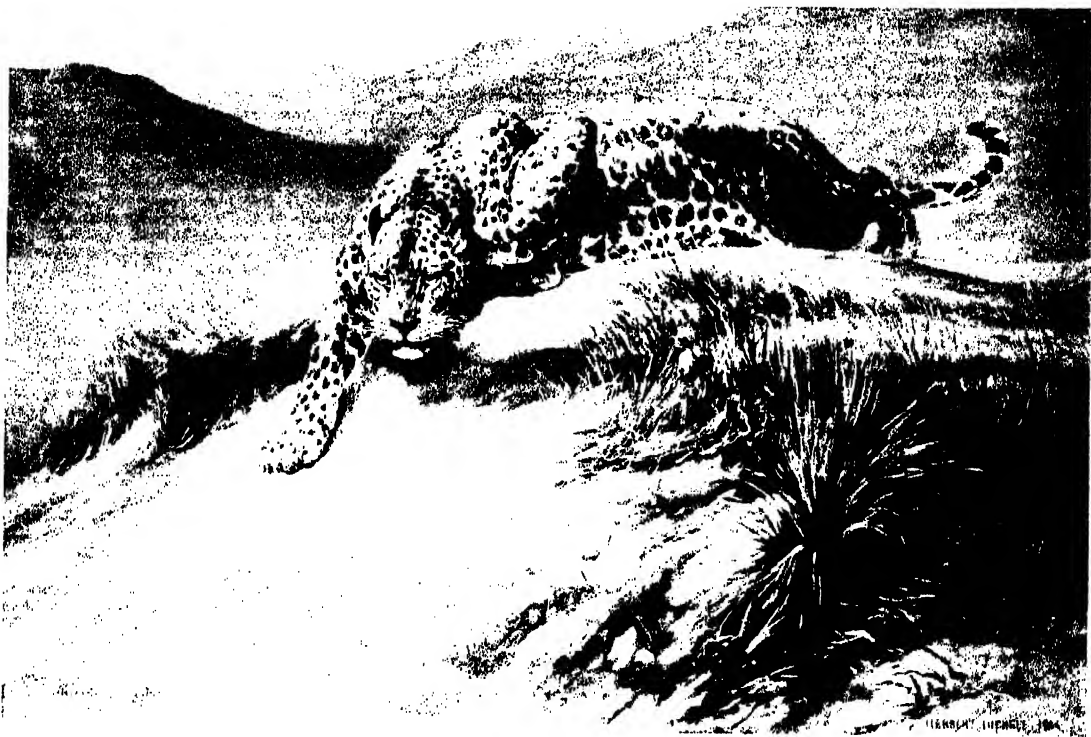
9 ft. high





Mrs. Stuart Clarke.  
J. J. SHANNON, R.A.

78 x 52



Stealth.

HERBERT DICKSEE.



Waiting till the Boats come in.

ROBERT W. ALLAN.

48712



60 x 40

Mrs. Slazenger.  
WILLIAM HEWELLYN, A.R.A.



The Miller's Geese,  
YETEND KING.

40. 50.



Sir R. H. Inglis Palgrave (*Clark, 1890-91*)  
SEYMOUR LUCAS, R.A.



King George V. (*Clark, 1901*)  
SIR GEORGE FRANKLIN, R.A.

41. 50.



6 ft. high

The Bather.  
ALBERT TOFT.



10 ft. high

A Check by the Gromlech.  
A. J. MUNNINGS.



The Adoration.  
FLORA M. REDD.



The 28th (1st Gloucestershire  
Regiment) at Waterloo.  
W. R. WOLLEN.



The Intruder.  
A. BERTRAM PUGHAM.

THE INTRUDER.



The Minuet.  
W. R. SYMONDS.

THE MINUET.





Dawn and the Shepherd.  
GEORGE WETHEREE.



The Message.  
W. A. BREAKSPEAR.

20 21



Field-Mice.  
FRANK O. SAUBERTY.

22 23



Launch of H.M.S. "Iron Duke."

W. L. WATTE, R.A.

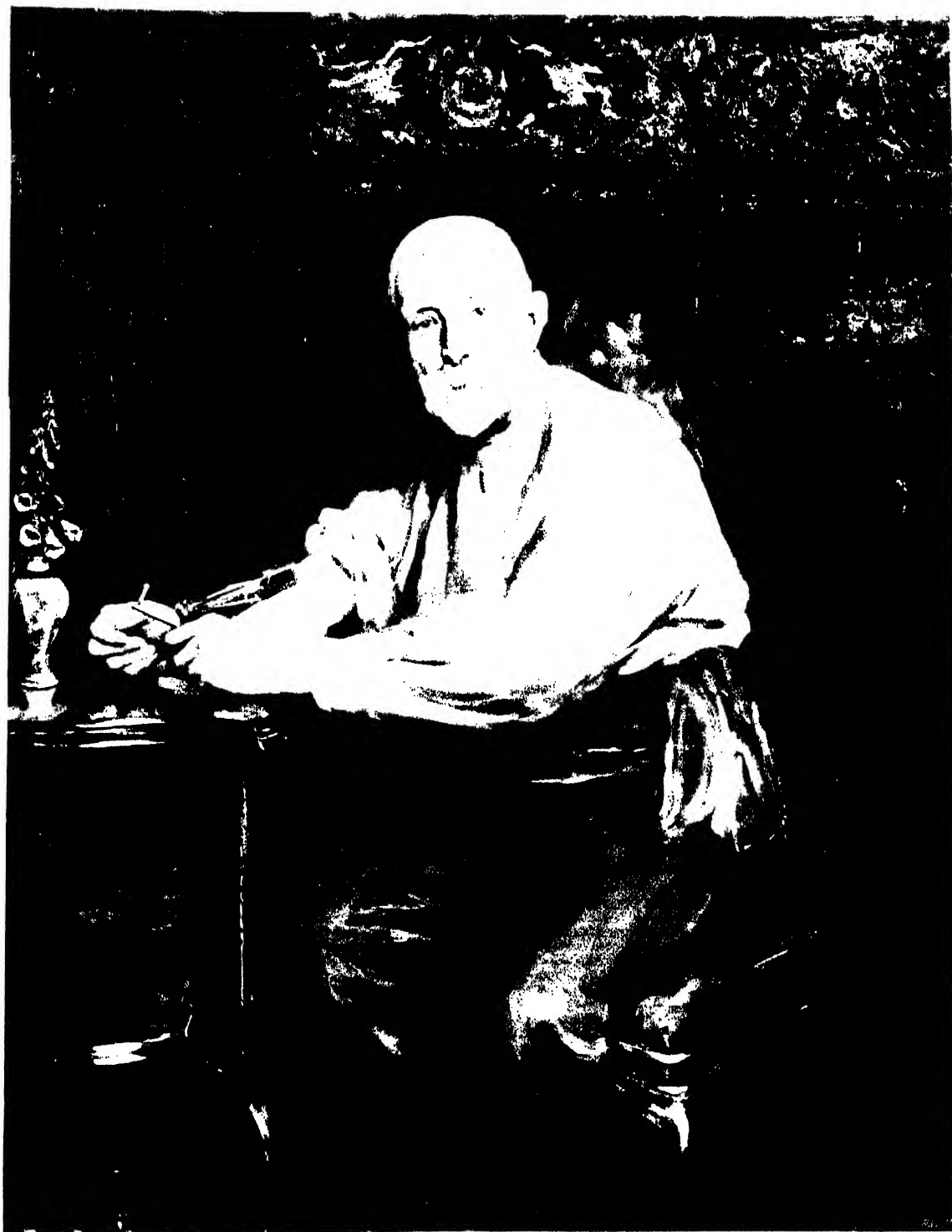
26 x 40



Day-dreams.

WALTER LANGLEY

48 x 51



Sir Lauder Brunton, Bart., M.D., D.Sc.  
THE LATE SIR HUBERT VON HERKOMER, C.V.O., R.A.



Festival of Dionysus.

CHARLES W. WYLLIE.

26 x 36



March Many-Weathers.

LAURA KNIGHT.

96 x 120



Miss Elsie Turney  
RICHARD JACK. A.R.A.

85 x 48



Knights of Toil.

S. H. J. BAIRD

10-10



The Penitent.

CHARLES SIMS, A.R.A.

8x10



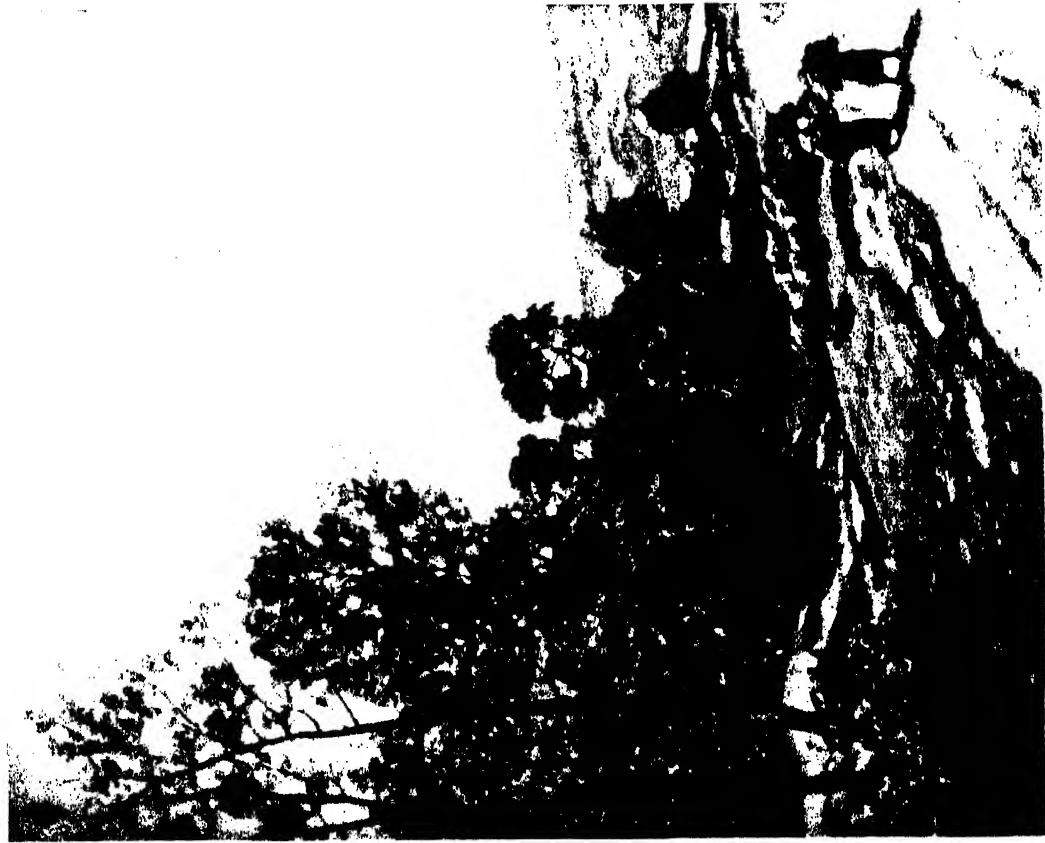
Sir Clements Robert Markham,  
K.C.B., F.R.S., F.R.G.S.  
GEORGE HENRY, A.R.A.





42 84

Fair Wind for Falmouth.  
C. NAPIER HENRY, R.A.



To the Sea, Equihen, Pas de Calais, France.  
 H. HUGHES-STANFORD, A.R.C.S.

403



E. A. Barton, Esq.  
 510 WEST 107TH ST., N.Y.

404



Drying Sails, with Mist Clearing Off.  
DAVID MURRAY, R.A.



41 52

The Embarkation.  
HENRY S. TUCKER, A.R.A.



Lady Liberty.

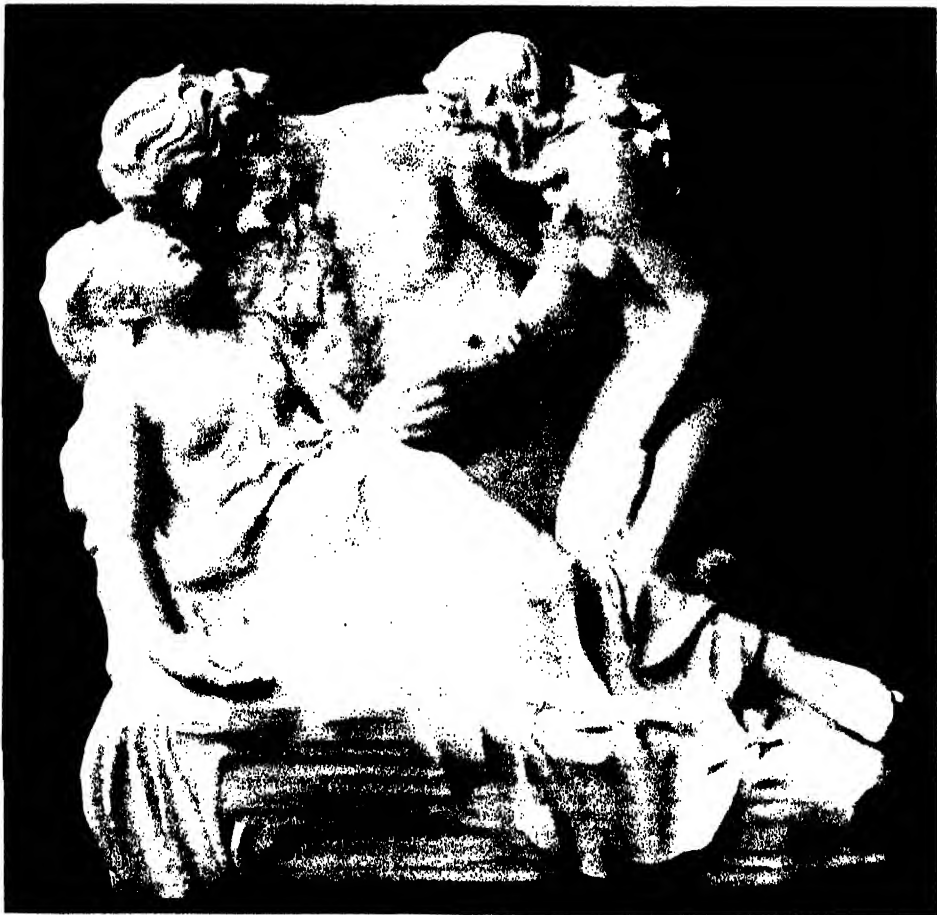
ARTHUR HACKER, R.A.



A Peep through the Pines.

H. W. LEADER, R.A.

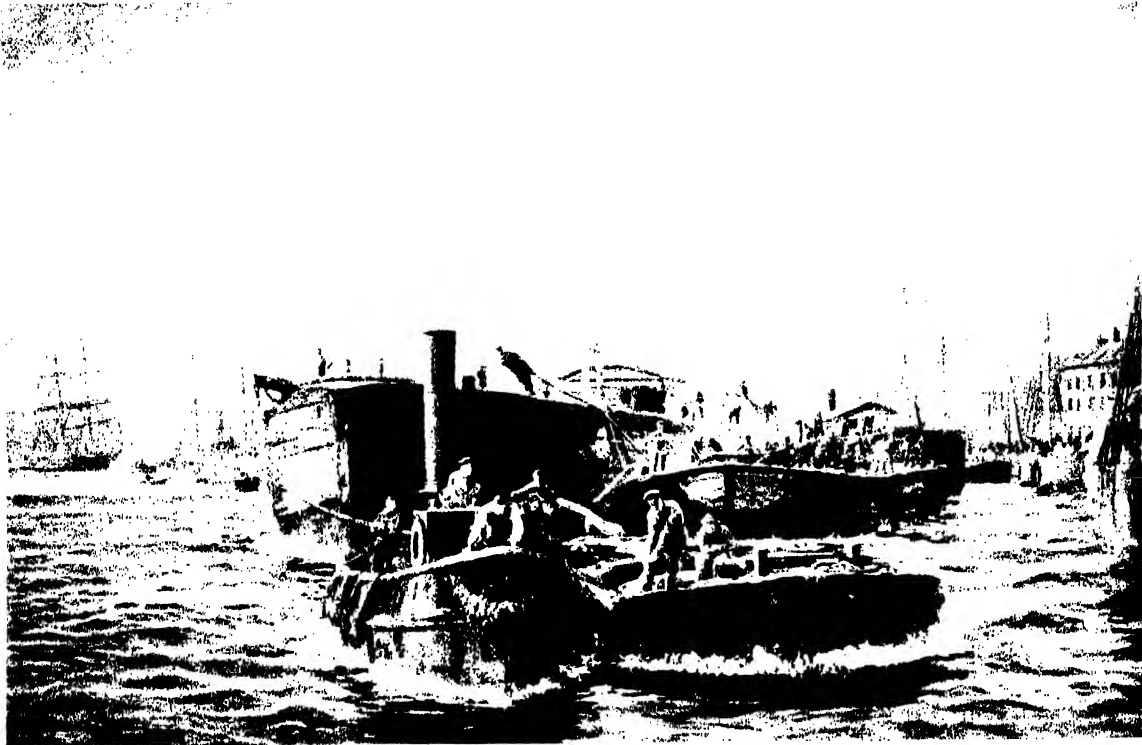
56. 60



Ophelia and the River Gods. 1897.

HENRY A. PEGRAM, A.R.A.

100. 100. 100.



The Approach to St. Petersburg.

W. F. WYLLIE, R.A.

1872



On the Stort.

MARK FISHER, A.R.A.

1874



10 ft. high

King Edward VII.  
*The Prince of Wales*  
F. DERWENT WOOD, A.R.A.





Winter in the Lauterbrunnen Valley.  
SIR ERNEST A. WATERLOW, R.A.



Primavera,  
George, Captain N. R. A.



The Right Rev. The Lord Bishop of Worcester,  
Walter W. Gifford, R. A.



Hampshire from the Surrey Hills.  
H. HUGHES-STANTON, A.R.A.



The Broken Wing.  
ANDREW C. GOW, R.A.



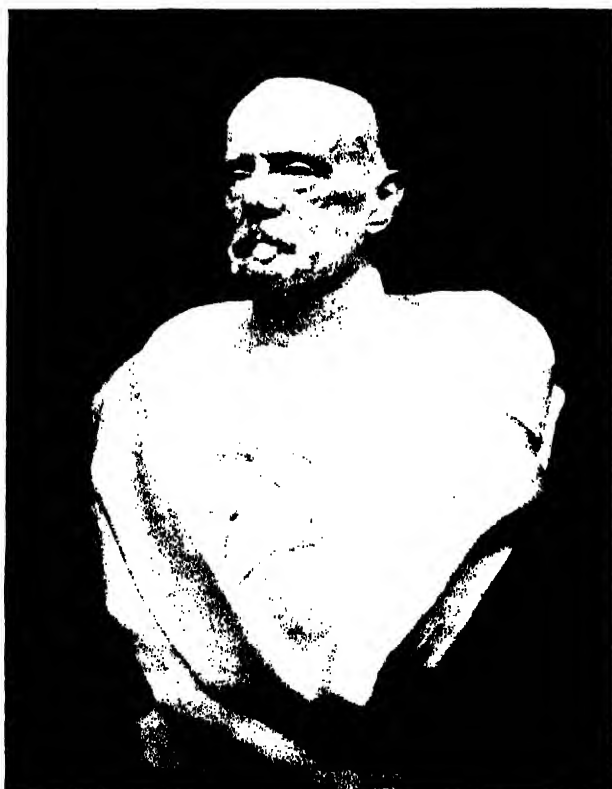
50 40

The Farmer's Pride.  
STANHOPE A. FORBES, R.A.



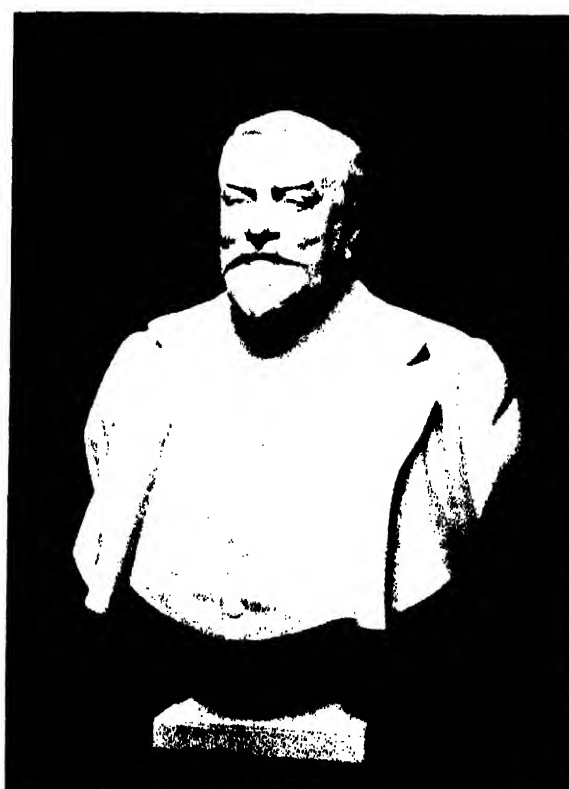
*The Miller's Daughters.*

ADRIAN STOKES, A.R.A.



*Field-Marshal Earl Roberts.*

W. ROBERT COLTON, A.R.A.



*Sir Arthur Liberty.*

SIR GEORGE FRAMPTON, R.A.





A Water Lane.  
MARK FISHER, A.R.A.



Sea and Sunset Glow.  
JULIUS OLSSON, A.R.A.



**My Daughter.**

W. LLEWELLYN, A.R.A.





The Riverside, Limehouse.  
C. NAPIER HENY, R.A.



Mrs. Innes  
GRAND HENRY, A.R.A.



The Monch and Eiger from Murren,  
SCHWITZ A. WATERLOO, R.A.



In the Fields in June  
GEORGE CLAUSEN, R.A.



20 74

The Pergola.  
G. A. STOREY, A.R.A.



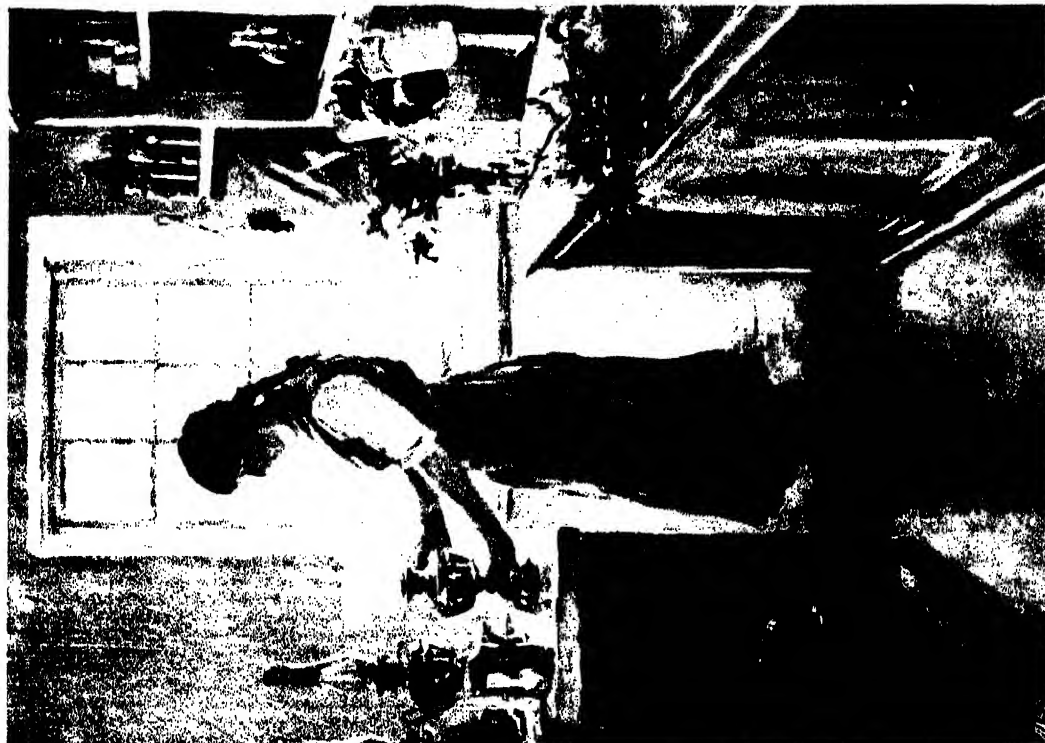
FAMM.  
HENRY S. DICK, A.R.A.



Avalon.  
ALFRED PARSONS, R.A.



Col. the Hon. Henry Gorry,  
GEORGE HENRY, A.R.A.



The Lamp Room,  
STANFORD A. FORD, S. R.A.



On the Llugwy, near Bettws-y-Coed.

J. W. FLAHER, R.A.



Midsummer.

ARNESBY BROWN, A.R.A.





Life size

Truth.

F. DERWENT WOOD, A.R.A.





50 - 40

Rev. W. Hawker Hughes,  
of Jesus College, Oxford.  
SOLOMON J. SOLOMON, R.A



Motherhood.

EDWARD STOTT, A.R.A.



Bourne End.  
MARK FISHER, A.R.A.



The Little Archer,  
HAWKES SIMS, AKA.

Page 2



Mrs. Robert Elworthy,  
FRANK MCKEE, AKA.

Page 2



La Cage aux Amours.  
CHARLES SIMS. ARA



Marshes near the Sea.

ADRIAN STOKES, V.R.A.

27-38



Miss Lucy E. Kemp-Welch (Lucas, 1902).

SEYMOUR LUCAS, R.A.



Sir Nathaniel Dunlop (Frampton, 1902).

SIR GEORGE FRAMPTON, R.A.

30-40



**Earl Curzon.**

9 ft. 6 in. high

*Model by the painter, H. S. Thompson, for the statue of Earl Curzon, at the entrance to the Victoria and Albert Museum, London, England. (Copyright by the Trustees of the Victoria and Albert Museum, London.)*

**F. W. POMEROY, A.R.A.**



Allan W. G. Campbell, Esq.  
SOLOMON J. SOLOMON, R.A

50 - 36





"That which has puzzled all the world."

16 64

C. M. G. ORCHARDSON.



Henry James, Esq. 15 x 12 1/2

F. DERWENT WOOD, A.R.A.

65



Camille, Daughter of Sutton Palmer, Esq. 15 x 12 1/2

FRANK DICKSEE, R.A.



Blind (oil on canvas)

17-25

"Truly the light is sweet, and a pleasant thing it is for the eyes to behold the sun."

JESSIE MACGREGOR.



The Meadows of the Liane, Pas de Calais, France.

36-45

ERNEST PARTON.



Primrose Time in Switzerland.

42 x 69

ARTHUR J. BEAVER.



The Mirror.

40 x 50

A. CHEVALIER TAYLOR.

1909



Jane, Daughter of Mrs. McBryde.  
RALPH PEACOCK.

57-33



"It was the Time of Roses"—Canterbury.

DAVID MURRAY, R.A.



502

Viscount Morley, O.M.

THE LORDS OF THE PARLIAMENT

HON. JOHN COLLIER



503

The Prayer of Henry Benson

HENRY BENSON



The Great Fighting Retreat of Joseph's  
Band of Nez Percé Indians in 1877.

Considered one of the most remarkable  
military exploits ever performed.

J. YOUNG HUNTER.





7/30

The White Wall.  
MIX ARNOLD BROWN



4/4/5 in high

The Water Nymph.  
ANDREA G. LUGGHESE





The Plain of Umbria (Rocca Massima).

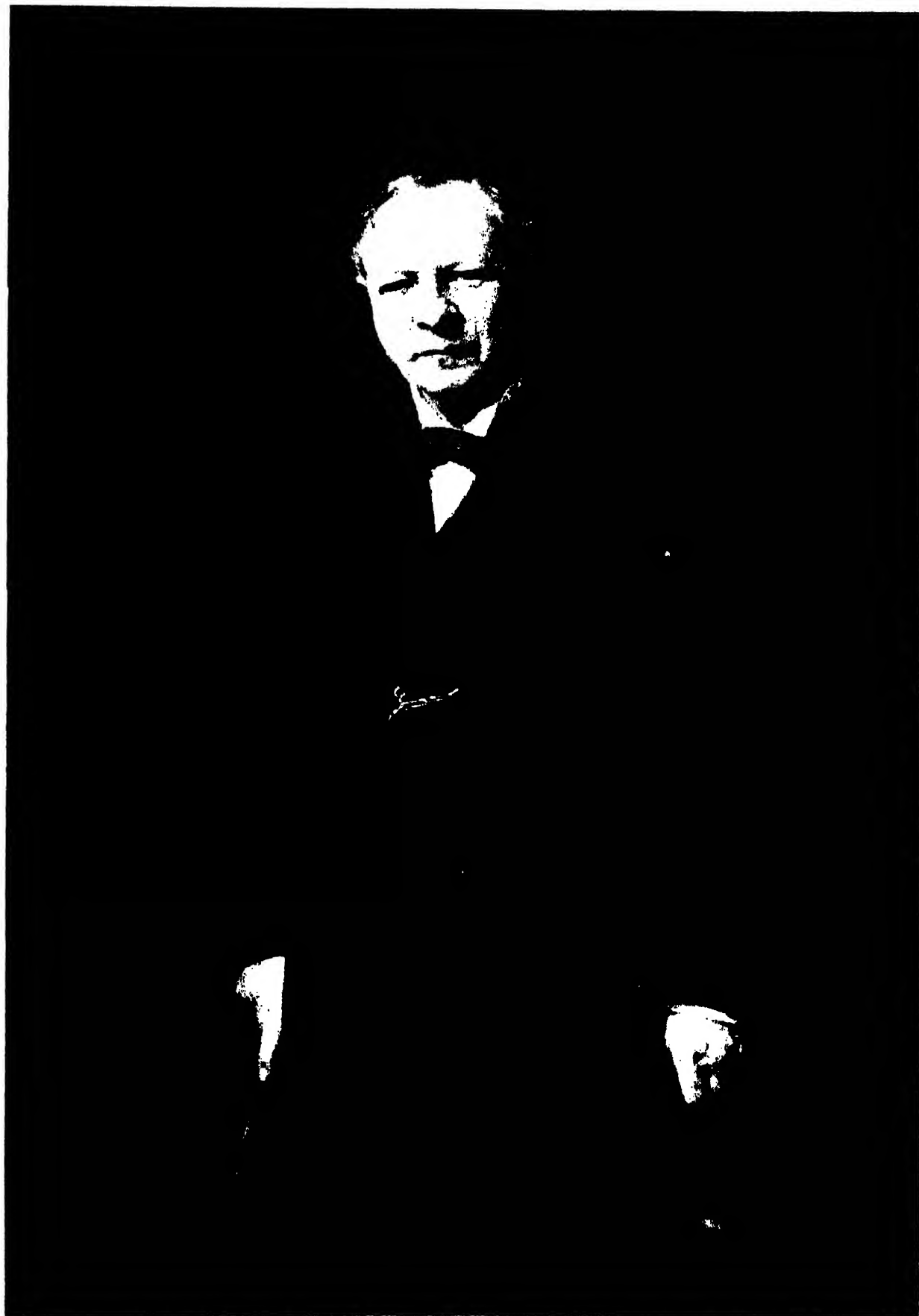
14-25

EDWIN RAYL.



Enchantment.

BYDA FLAION



The Right Honourable Viscount Haldane.

A. S. COPE, R.A.



Ben Ledi: Early Spring.  
D. Y. CAMERON, A.R.A.



A Dorset Landscape: Evening.  
ARTHUR R. FRIEDENSON.

47.571



King Edward VII.  
*Statue Modelled by the Artist.*  
BERTRAM MACKENNAL, A.R.A.

4 ft. 6 in. high

111064

100



Blowing Hard 179  
G. NAPIER HENRY, R.A.

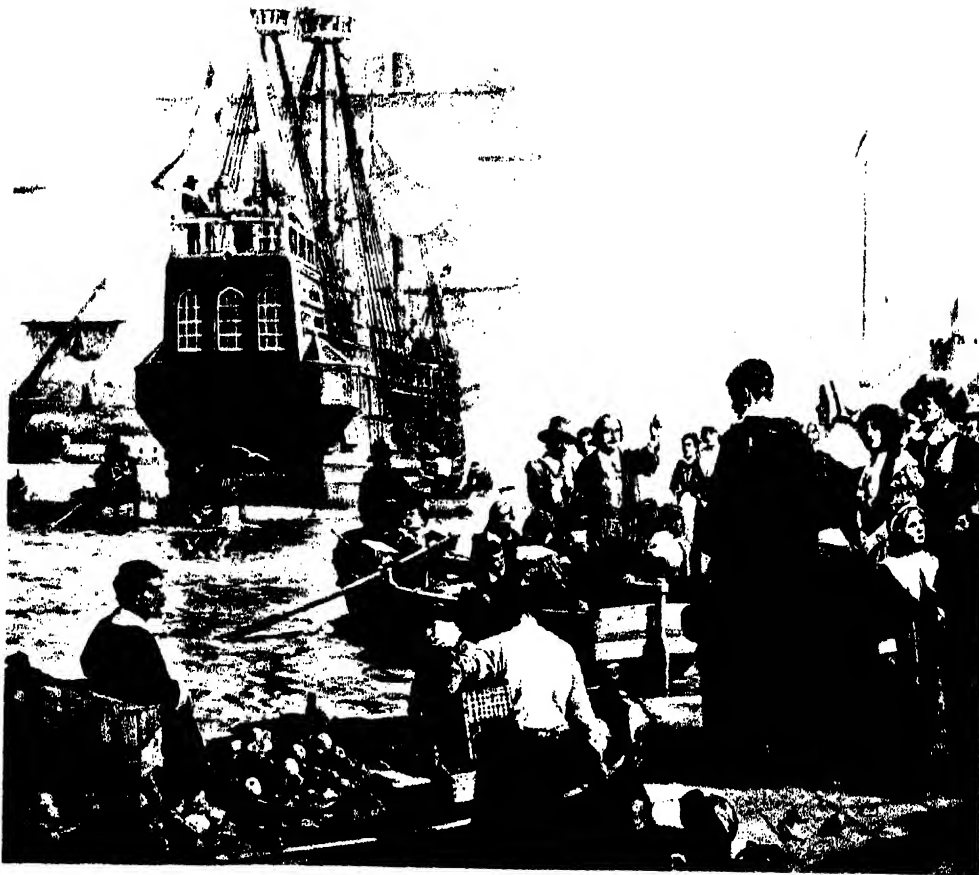


Winter in the West.  
S. J. TAMORNA BIRCH.



A Bend in the Stream,  
FRED HALL

W-64



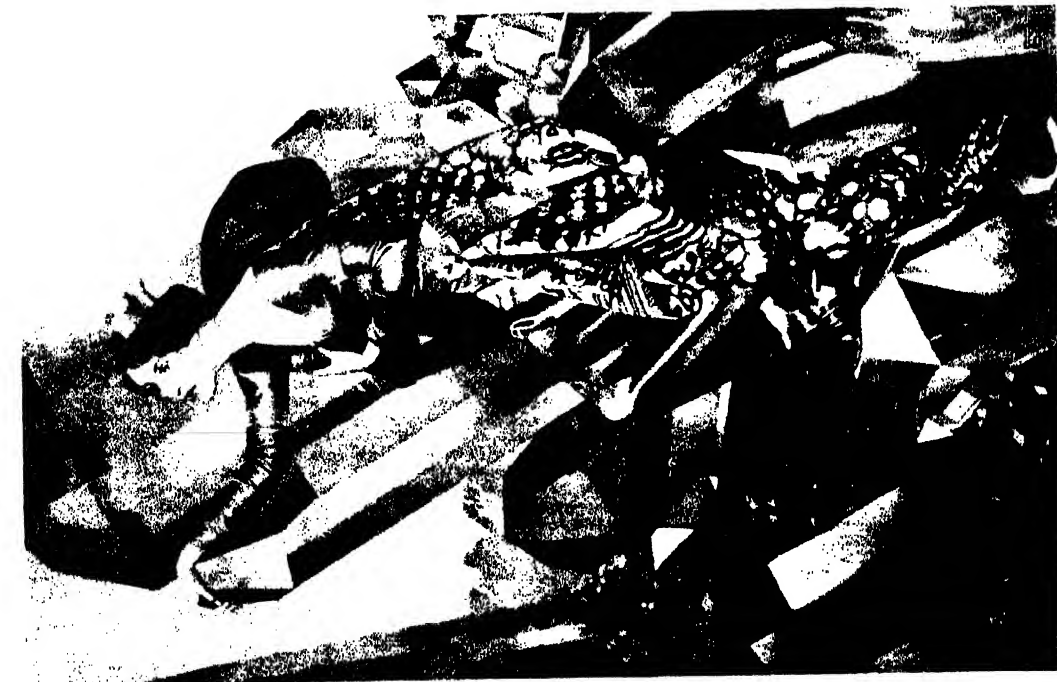
Departure of the Pilgrim Fathers from  
Plymouth, Sept., 1620.

BERNARD F. GRIBBLE.

W-65



When the Mist Lifted.  
BRITON RIVIERE. R. A.



The Princess on the Glass Mountain.

Copyright © 1914  
MARIANNE STOKES.

35-24



SIR ALFRED JAMES NEWTON, BART.  
Copyright © 1914 The Lippincott Company.

Sir Alfred James Newton, Bart.

Copyright © 1914 The Lippincott Company.

HENRIETTA RAU (MRS. ERNEST NORMANDE).

35-15





Windermere from Briery Close.  
W. J. WYLLIE, R.A.



Doris in Pink.

G. F. BIRD.



R. B. Fudger, Esq., of Toronto.

WILLIAM ORLES, A.R.A.



The Master,  
RICHARD JACK, A.R.A.



61

The Street of the Cactus, Capri.  
HORACE FISHER



55 x 40

Sir William Vincent.  
W. H. WATSON, A.R.S.



An Alpine Village.

SIR ERNEST A. WATERLOW, R.A.

16-11



Imogen.

17-11-11



His Majesty King George V., Colonel-in-Chief  
of the Regiment of Coldstream Guards.

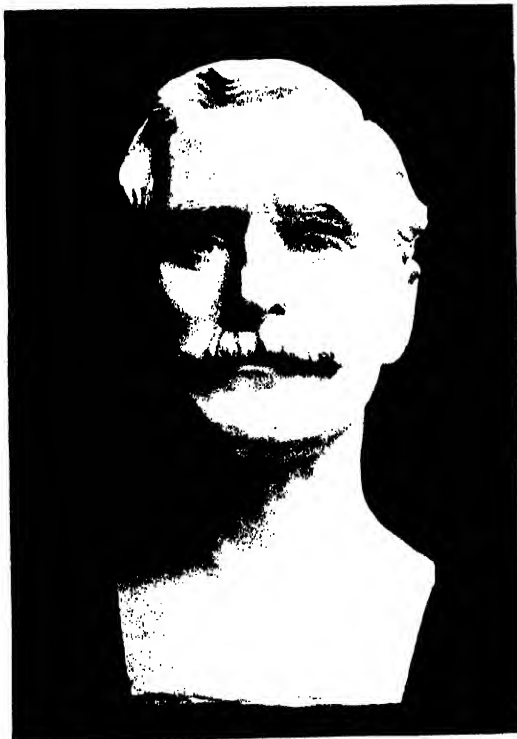
LANCE CALKIN



96 18

An Essex Homestead.

FRANK P. FREYBERG.



Sir Hercules Read.

HENRY PEGRAM, A.R.A.

1 ft 6 in high



"She has two eyes so soft and brown,  
Take care!  
She gives a side glance and looks down,  
Beware!"





Francois Villon, Prince of all Ballad-Mongers.

41-42

"Writ foremost on the roll of those that came  
 Fresh girl for service of the latter days  
 Villon, our sad had glad mad brother's name."

AMÉDÉE FORESTIER.



Children of Mrs. Murray Guthrie  
 of Torosay.

90-101

FRED WHITING.

124





Armida in the Enchanted Wood.

*Costume Design: F. C. C.*

G. A. STOREY, A.R.A.



The Silent Wheel.  
The Mill at the top of the  
Young King.



Mrs. C. V. P. Keene.  
Henry S. Luke, Ariz.



The Temple of the Sun.  
WALTER DÖNNE.



20-21

Jane Countess Ferrers.  
GEORGE W. JOY.



Portrait of a Young Painter.  
G. A. STONEY AKA



Noontide in Acready

C. DAVENWOOD



Sunset in the Dunes.

ADRIAN STOKES, A.R.A.



The Duke of Bedford, K.G.,  
Lord Lieutenant of Middlesex.

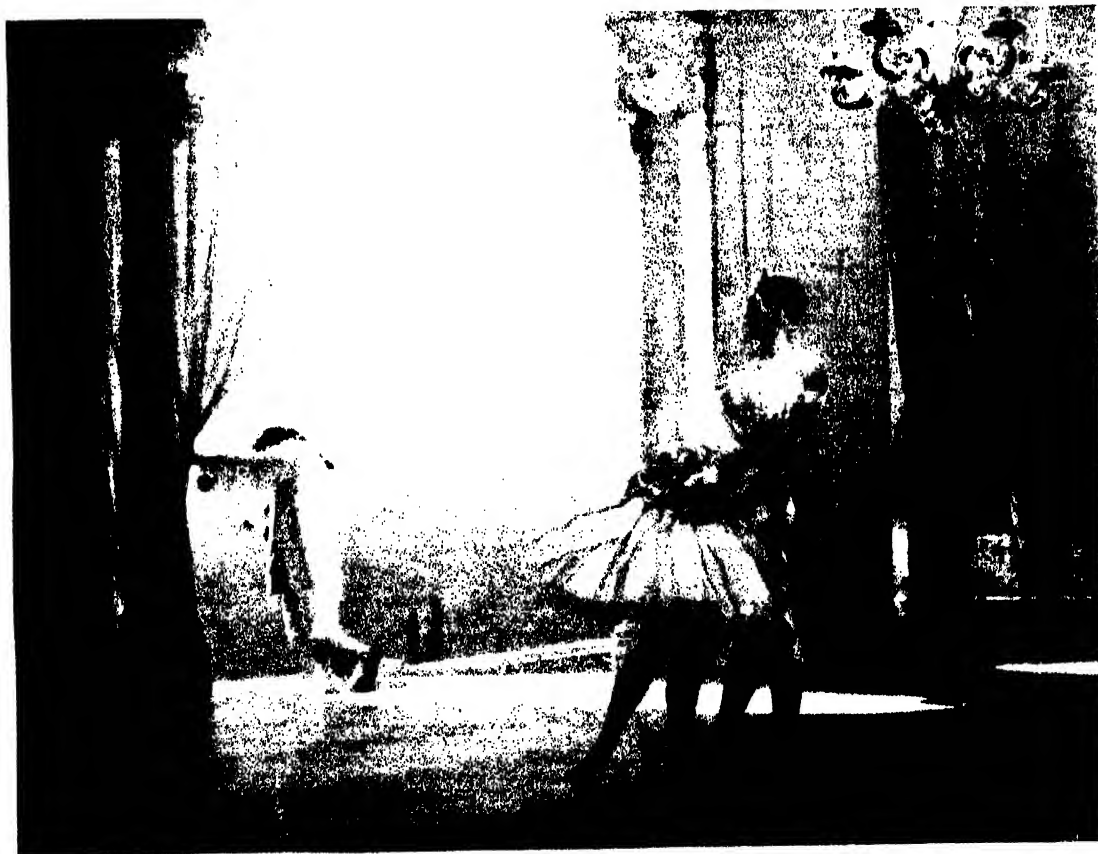
HON. JOHN COLLIER.



The Gurnard's Head.

ARTHUR MEADE.

48-52



The Triumph of Harlequin.

FREDERICK GEORGE SWAISE.

127

53-70



# Captain Cook.

*At the entrance to the harbor of the Pacific, 1777.  
 (The statue was erected in 1877.)*

SIR THOMAS BROCK, K.C.B., R.A.

9 ft. 6 in. high





The Drinking Pool.

33 - 43

W. EVANS-LINTON.



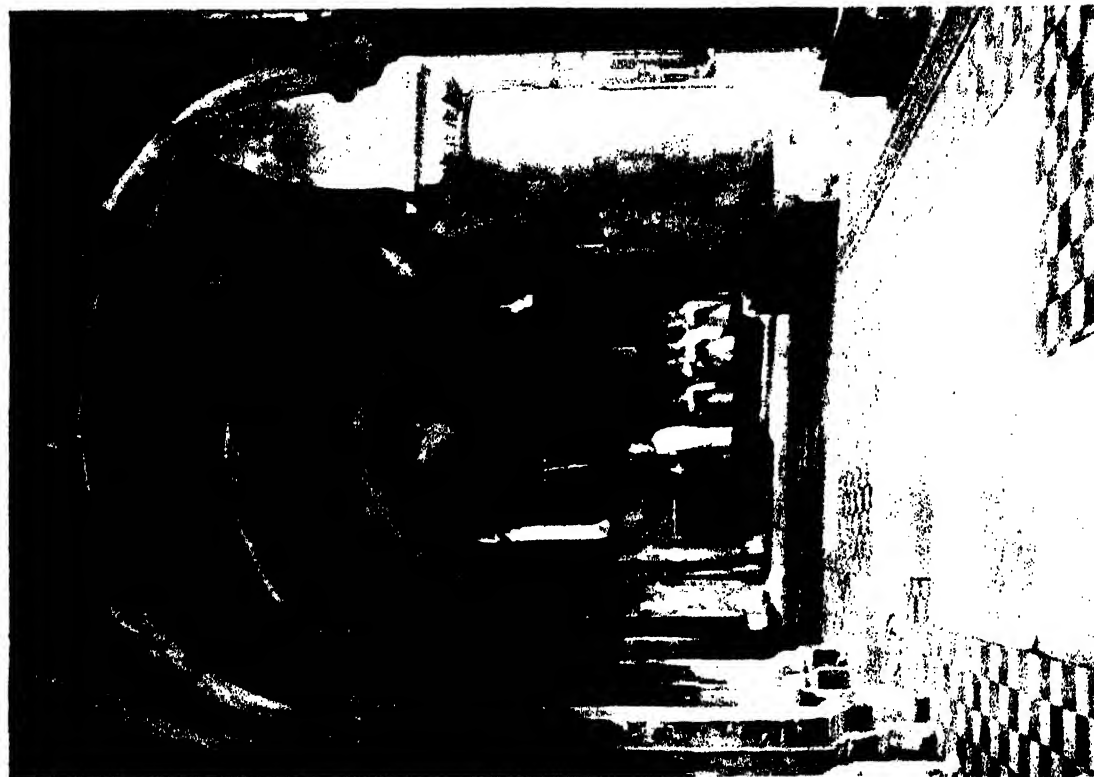
"And step from glowing heat to welcome depths of shade."

48 - 60

JOHN WILLIAM FOSTER.



Mrs. Clay and Her Dog Li.  
BRITON RIVIERE, R.A.



St. Bartholomew the Great.

DAISY RADCLIFFE, BERESFORD AND GLAGUE.

41. 30



The Lord Bishop of Durham.

DAISY RADCLIFFE, BERESFORD AND GLAGUE.  
HUGH G. RIVIERE.

34. 43



The Prophet's Paradise.  
HERBERT SCHMAUZ.



Day Dreams.  
FLORA LUDON.



An April Morning, Lake Como.  
J. WALTER WEST.

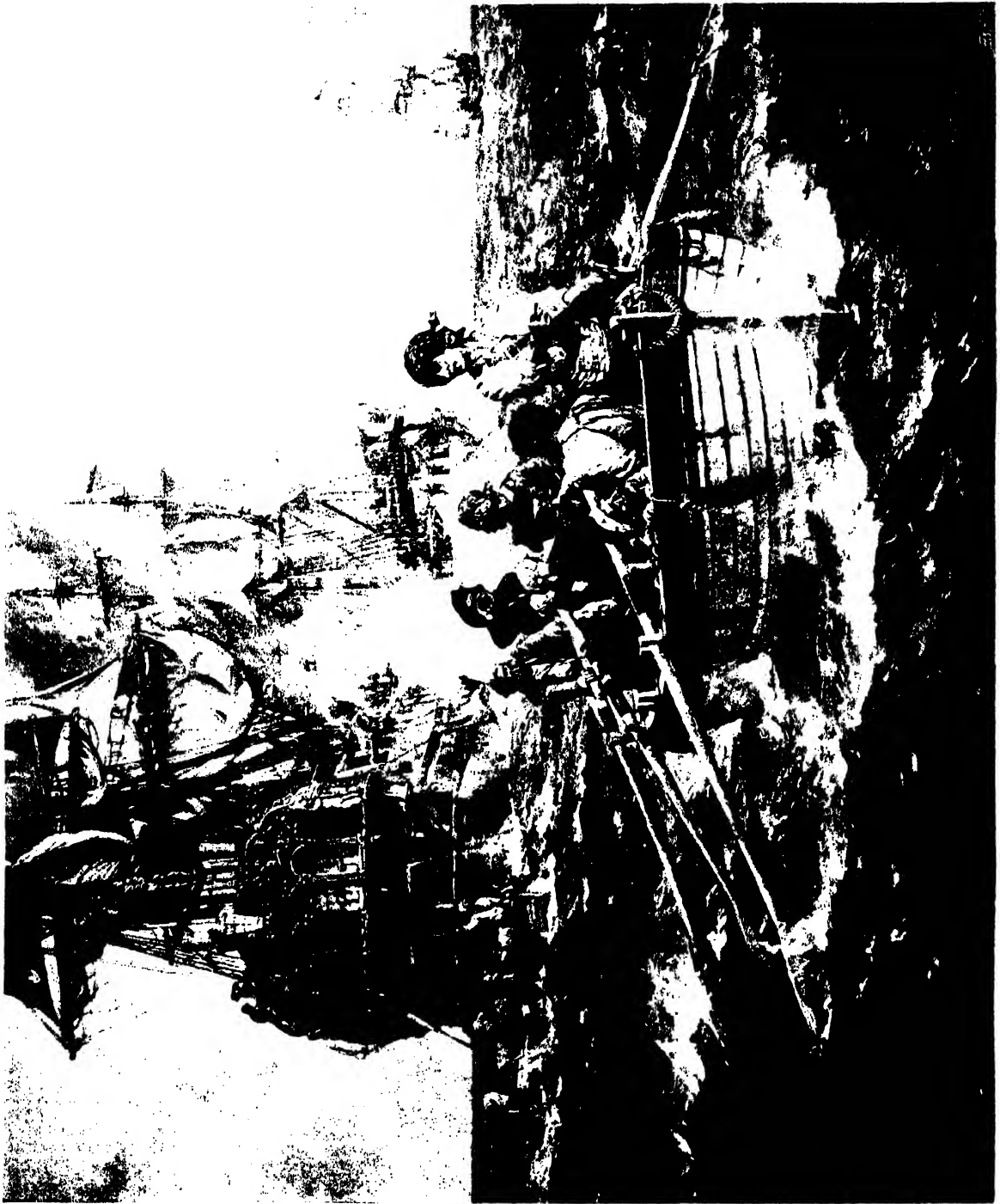


Rt. Hon. George Lambert, P.C., M.P.  
ARTHUR HACKER, R.A.

50 x 40



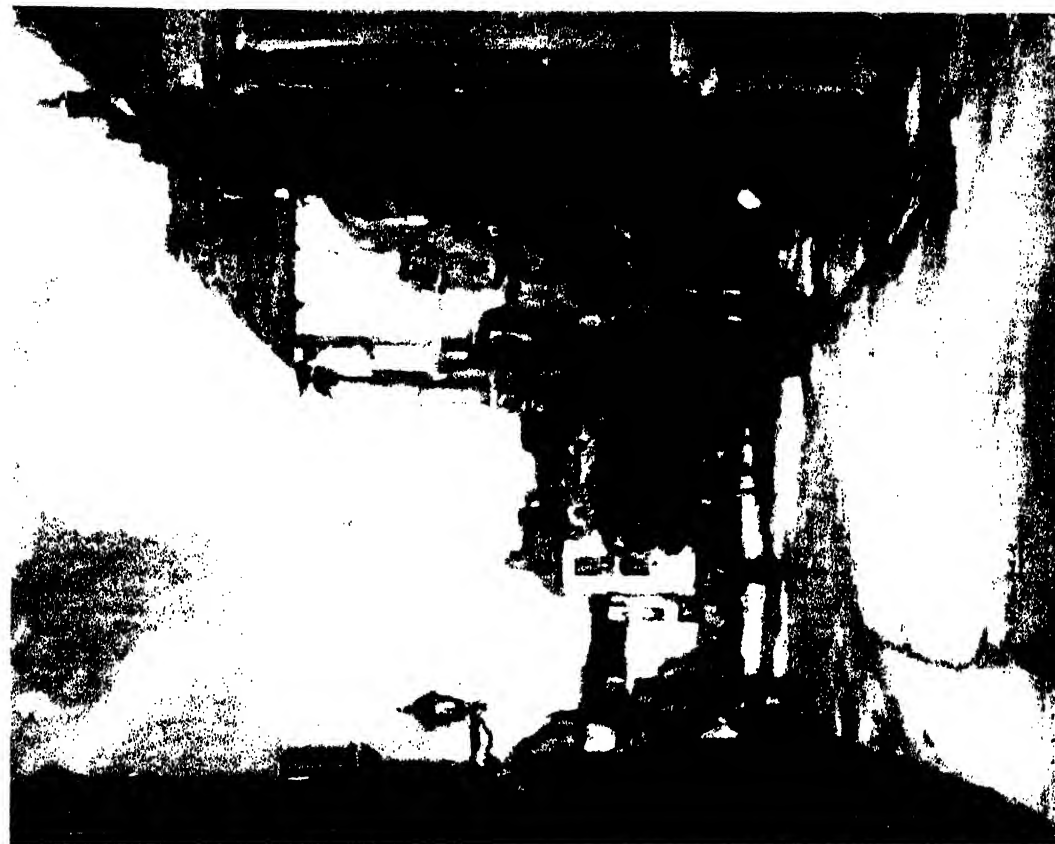
Iris, Daughter of J. S. Moreton, Esq.  
MARY E. WATTE



The Whelp of the Black Rover.  
BERNARD F. GRIEBLE.



A. O. Miles, Esq., late  
President of the Institute of  
Chartered Accountants,  
WILMINGTON, DEL.



St. Remi, Dieppe.  
A. ST. JOHN McCALL

6015-46





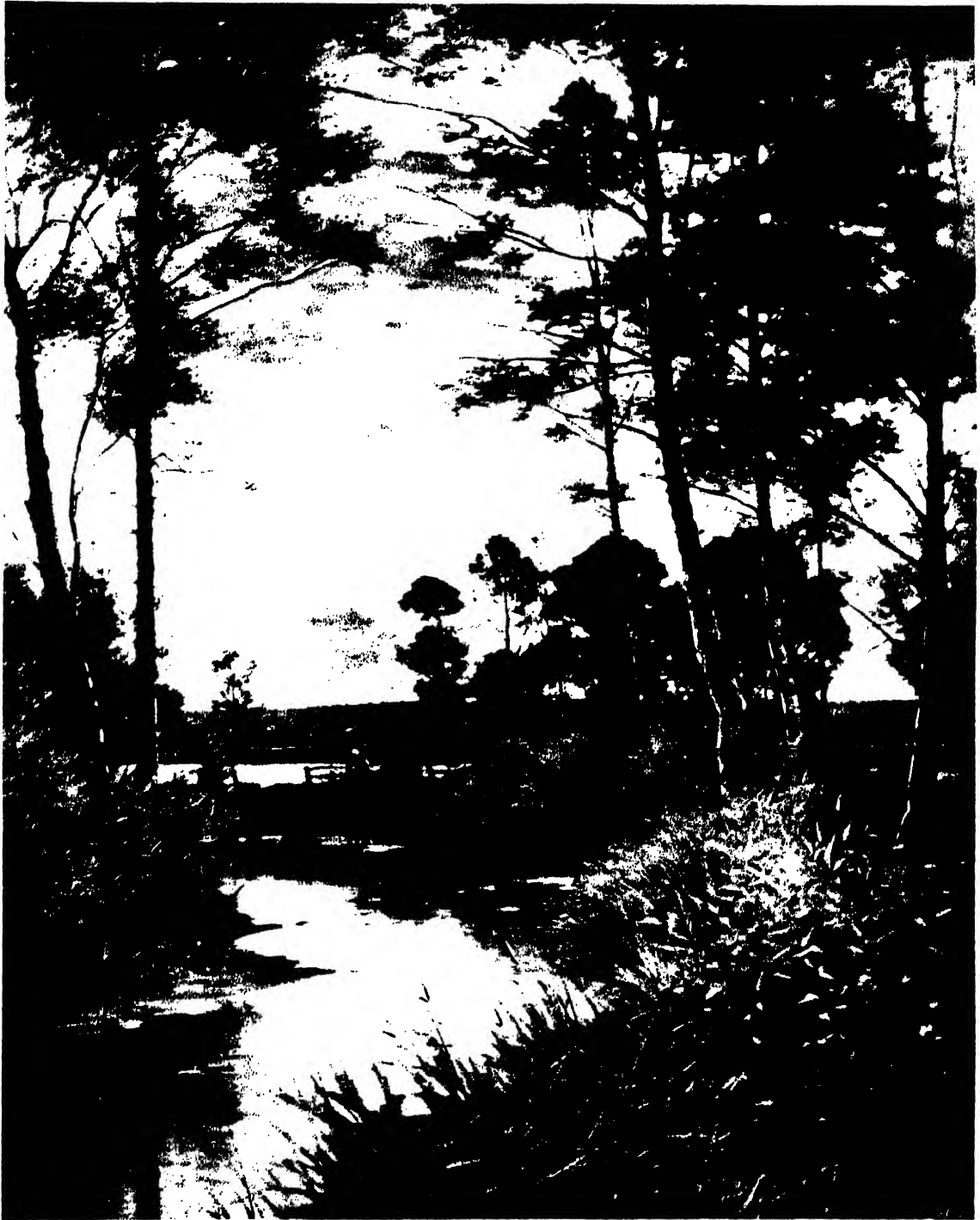
Poaching in the Old Days.

G. VERNON STOKES.



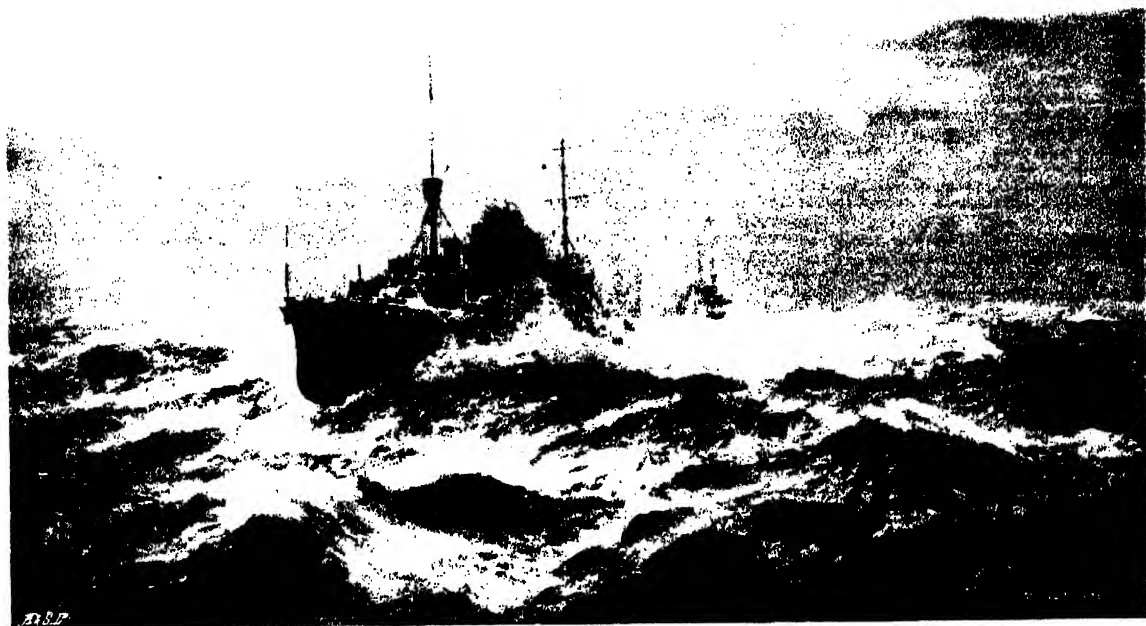
The Sea Wall.

ALICE FANNER.



Clouds of the Golden West.  
ERNEST PARTON.

72 - 58



Light Cruisers.

42 x 65

"Chokin' down and blindin' through it  
for the honour of the King."

ARTHUR J. W. BURGESS.



The Stream, Lamorna, Cornwall.

40 x 50

J. NOBLE BARLOW.



The White House.  
ARNESBY BROWN, A.R.A.

25. 50



Silence.  
6 ft. 6 in. high  
*Allegory for a Teacher*



Bronze Medallion.  
HENRY PIGRAM, A.R.A.

4 ft. 6 in.



Wee Duncan, Infant Son of  
R. J. Duthie, Esq., M.D.

L. F. ROSELIEB.

1871  
1872



Peter Pan.

ROBERT P. BAKER.



The Bora, Venice.

DAVID MURRAY, R.A.

30 x 36



Mary Logsdail.  
WILLIAM LOGSDAIL.

78 - 33



48-72

At the Call of Dawn.  
A Peasant's Funeral in the High Alps.  
FRANK SPENLOVE-SPENLOVE.



Arthur Bourchier, Esq.  
THE LATE SIR HUBERT VON HERKOMER CVO RA

403



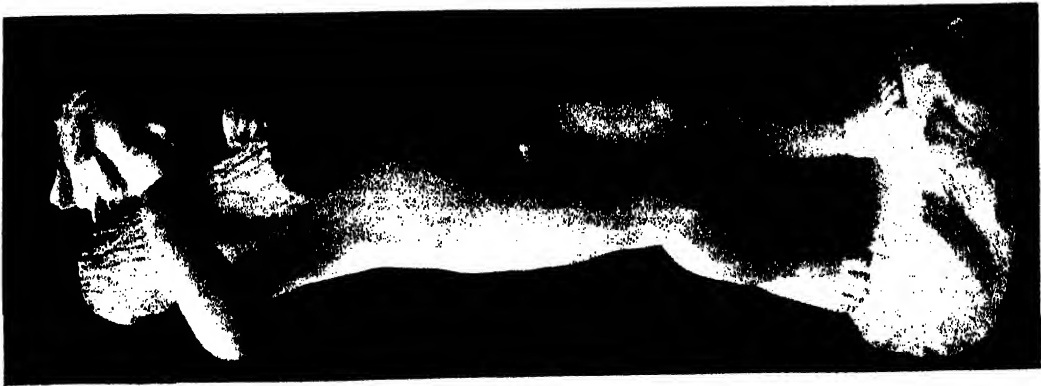
A. Nocturne  
S. GILBERT KNOWLES

404





Voices in the Woodland.  
E. A. HORNE



Winter.

Modelled 1925-1927.

HENRY TEGERAN, A.B.A.

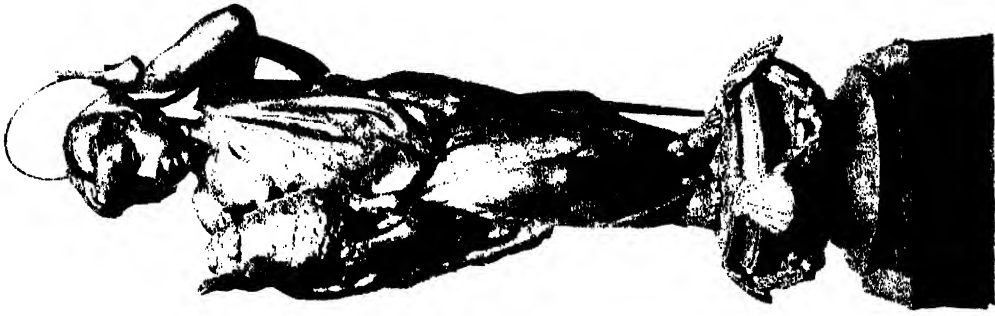
4 ft. 6 in. high.



Beyond.

F. BRYANT BAKER.

4 ft. 6 in. high.

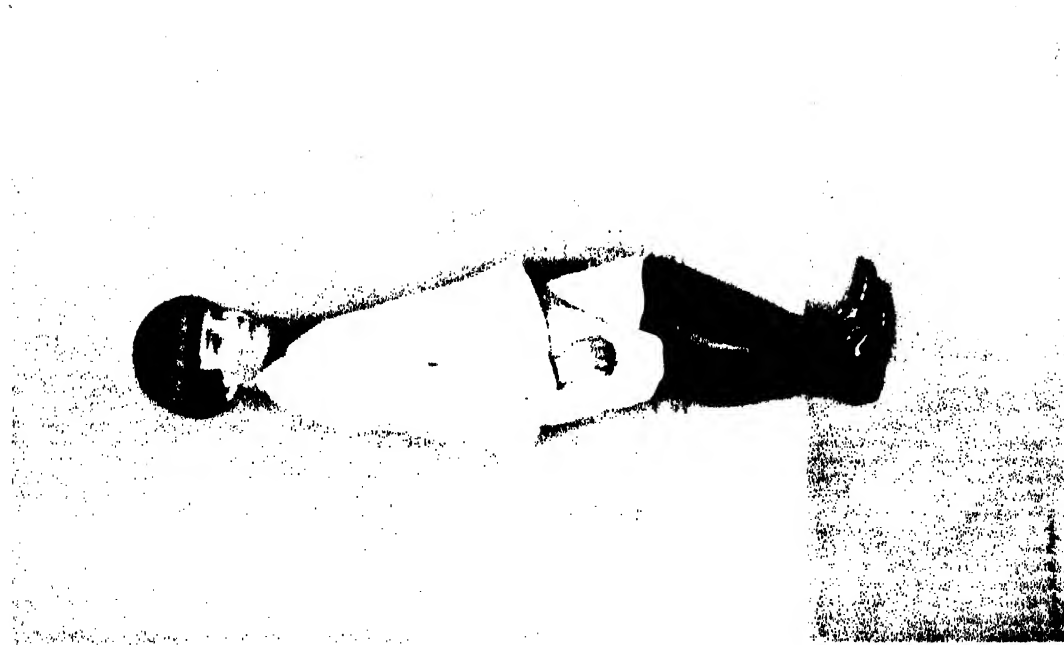


John the Baptist.

Modelled 1925-1927.

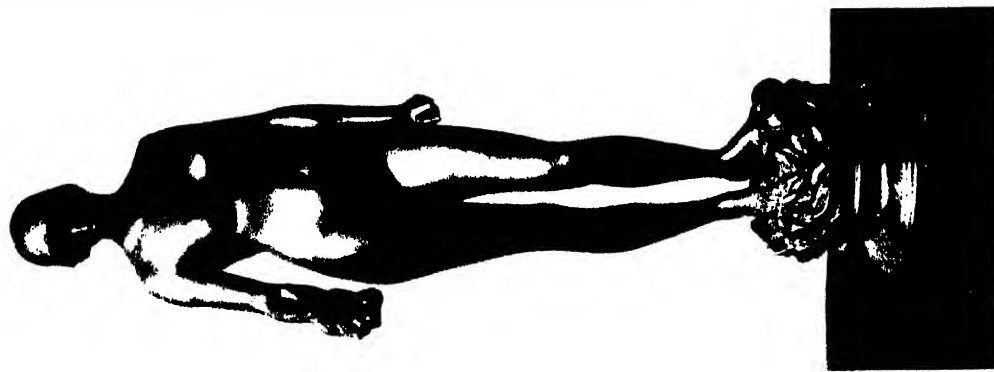
GILBERT BAYS.

4 ft. 6 in. high.



66 x 40

**Desmond.**  
L. CAMPBELL TAYLOR.



1 to 2 in high

**Innocence.**  
F. W. POMEROY, A.R.S.



62 x 34

**Aldred Rowden, Esq., K.C.**  
HERBERT DRAPER.



Good Night,  
ARTHUR J. HENRY



A Basket of Herrin',  
GAMMELL HUTCHISON.



The Fountain of Tears 1890-91  
W. E. GLADSTONE SCULPTOR.



The Noonday Rest.  
MORTIMER BROWN.



Father and Daughter.  
STANHOPE A. FORDS, R.A.

21-18



Edward Gressy, Architect and Savant.  
G. A. STODOLY, A.R.A.

17-13



Frank Heath

# Slumber.

FRANK HEATH

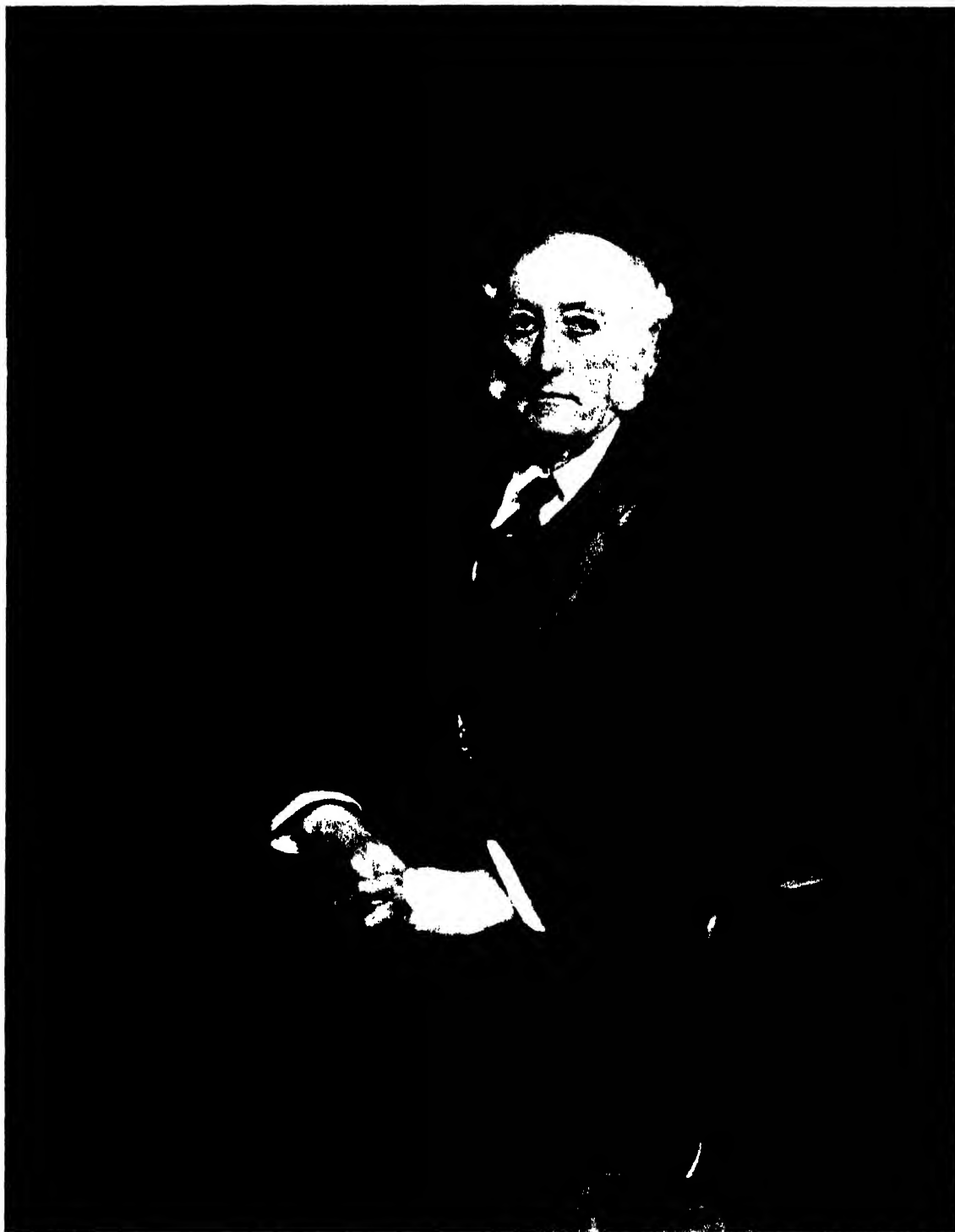
20 21



# The Morning Room.

FRANK HEATH

28 30



Thomas L. Devitt, Esq.

*(Seated, Facing Right)*

J. J. SHANNON, R.A.

56 x 44

ES 7





Cavendish Square, London.

A. BROCK GIER.

25 x 32



The Approaching Storm, Holland.

SIGVALD LINDNER.

40 x 50



In my Garden.  
FRED APPELYARD.

20-21



The Outcasts.  
GEORGE WETHERBLE.

26-27



44-33

Charles Darley, Esq.  
ARTHUR HACKER, R.A.



20-17

July Sun.  
HENRY S. TUCKER, A.R.A.



## A Summer Idyll.

JAMES CLARK.

# INDEX

Artist	Title of Work	Page
ALLAN, ROBERT W.	Waiting, G.R. (The Boat) come in	15
APPELBAUM, FELIX	In my Garden	158
BALLO, N. H. J.	Knight of Fool	64
BARRE, P. BENNET	Reverend	147
BARRE, ROBERT P.	Peter Pan	147
BALL, EDGAR	The Plume of Umbra	106
BARTON, J. NOBLE	The Strona, Lymington, Cornwall	149
BASINS, GARYAMA	John the Baptist	147
BEADLE, JAMES PETERSON	Napoleon's Last Inspection of his Army, 18th June, 1815	57
BELL, R. ANNING, A.R.A.	The Martyrs at Calvary	27
BERTHOUD, DAVID (RAO THILL) 1872-1902	St. Bartholomew the Great	152
BIRCH, S. J. LAMOROSA	Winter in the West	119
BIRD, G. J.	Boat in Pond	117
BLACK, ARTHUR J.	Paradise Time in Switzerland	159
BROCKHURST, W. A.	The Messenger	159
BROCK, SIR THOMAS, K.C.B., R.A.	Captain Cook	149
BROCKHURST, A.	Greenwich Square, London	154
BROWN, ARNOLD, A.R.A.	Dawn	27
"	Midsummer	75
"	The White House	141
BROWN, MIA ARNOLD	The White Wall	105
BROWN, MORRIS	The Nightingale	157
BUNDY, EDGAR	Waters and Waters	159
BURGESS, ARTHUR J. W.	Little Concert	149
CALKIN, LANCE	The Maple Leaf, Kent, August, A. J. Conchological, of the British Museum	159
CAMEROON, D. V., A.R.A.	Ben Loh - Early Spring	107
CLARK, JAMES	A Summer Idyll	157
CLAUSEN, GEORGE, R.A.	The Birding Tree	27
"	Paradise	27
"	In the Fields in June	84

# INDEX

Artist	Title of Work	Page
COLL, RICH. VICAR	"And step from glowing heat to welcome depths of shade"	130
COLLIER, THE HON. JOHN	Clytemnestra	34
"	Viscount Morley, O.M.	104
"	The Duke of Bedford, K.G., Lord-Lieutenant of Middlesex	127
COLTON, W. ROBERT, A.R.A.	Rt. Hon. Benjamin Disraeli, as Chancellor of the Exchequer, 1852	29
"	Field-Marshal Earl Roberts	70
COPE, A. S., R.A.	H.R.H. The Duke of Connaught	22
"	H.M. The King	31
"	The Rt. Hon. Viscount Halifax	107
COWPER, F. CADOGAN, A.R.A.	The Hon. Mrs. Hamlyn-Tracy	9
"	Walter Carhle, Esq., J.P., D.L.	37
DICE, W. REID	Silence	141
DICKSEE, FRANK, R.A.	Winifred, Daughter of Henry White, Esq.	31
"	Robert Elworthy, Esq.	45
"	Mrs. Robert Elworthy	94
"	Camille, Daughter of Sutton Palmer, Esq.	98
DICKSTE, HERBERT	Stealth	51
DOLEMAN, J. C.	"A Very Gallant Gentleman"	39
DONSE, WALLER	The Temple of the Sun	124
DRAPER, HERBERT	Aldred Rowden, Esq., K.C.	148
DROVY, ALFRED, R.A.	Sir Henry Roscoe	15
"	Panel for Pedestal of King Edward VII. Memorial, Sheffield	14
EDEN, DENIS	Ex Voto	48
EDMONDS, NELLIE M. HEPPEN	"She has two eyes so soft and brown"	120
EELSLEY, ARTHUR J.	Good Night	149
ELWELL, FRED	Slumber	152
EVANS-LISTON, W.	The Drinking Pool	139
FANNER, ALICE	The Sea Wall	138
FEARON, HILDA	Enchantment	109
FELTON, SIR LUKE, R.A.	William Bullock, Esq., M.D., F.R.S.	47
"	E. A. Burton, Esq.	62
FISHER, HORACE	The Street of the Cactus, Capri	117
FISHER, MARK, A.R.A.	A Farm Moat	13
"	On the Shore	72
"	A Water Lane	80
"	Bonne End	92
FISHER, S. MILLON	The Coming of Spring	45
FORBES, STANHOPE A., R.A.	Philip Dawson, Esq.	11
"	Through the Looking-glass	12
"	The Farmer's Pride	78
"	The Lamp Room	85
"	Father and Daughter	151
FORESTER, AMOBY	François Villon, Prince of all Ballad-mongers	124
FRAMPTON, SIR GEORGE, R.A.	King George V.	53
"	Sir Arthur Liberty	79
"	Sir Nathaniel Dunlop	95
FRAYBURG, FRANK F.	An Essex Homestead	129
FRIEDLSON, ARTHUR	A Dorset Landscape: Evening	109
GOW, ANDREW C., R.A.	The Broken Wing	77
GRIBBLE, BERNARD F.	Departure of the Pilgrim Fathers from Plymouth, September, 1629	111
"	The Whirl of the Black Rover	156
HACKER, ARTHUR, R.A.	Autumn's Gold	20
"	Zicka	32
"	Lady Liberty	70
"	Rt. Hon. George Lambert, P.C., M.P.	135
"	Charles Darley, Esq.	159
HAIGH-WOOD, C.	Noontide in Arcady	129
HALL, FRED	A Bend in the Stream	111
HARCOURT, GEORGE	Mrs. Ernest Trench with Brian and Desmond	39
HATHERELL, W.	Imogen	118
HAYES, CLAUDE	Scanty Pasture	35
HEATH, FRANK	The Morning Room	152
HELY, C. NAPIER, R.A.	The River Barge	16
"	Nearing Home: Down Jib	30
"	Fair Wind for Falmouth	66
"	The Riverside, Linthouse	82
"	Blowing Hard	110
HENRY GEORGE, A.R.A.	Spring	Frontispiece
"	Mrs. Paget	20
"	Sir Clements Robert Markham, K.C.B., F.R.S., F.R.G.S.	65
"	Mrs. Jones	84
"	Col. The Hon. Henry Corry	87
"	The Prayer	103
HENSHALL, HENRY		
HERKOMER, THE LATE SIR HERBERT		
VON, C.V.O., R.A.	Sir Lander Brunton, M.D., D.Sc.	61
"	Arthur Bouchier, Esq.	145
WORSLEY, E. A.	Voices in the Woodland	146
HUGHES-STANTON, H., A.R.A.	Afterglow: Poole Harbour, Dorset	18
"	Fort Pierre Chatel, Yenne Rhone, Savoy, France	33
"	To the Sea: Equihen, Pas de Calais, France	67
"	Hampshire from the Surrey Hills	76
HUNTER, J. YOUNG	The Great Fighting Retreat of Joseph's Band of Nez Percé Indians in 1877	104
HUNTER, MARY YOUNG	Margaret and Helen, Daughters of Viscount and Viscountess Castlereagh	39
HUTCHISON, GEMMELL	A Basket of Herrin'	149
JACK, RICHARD, A.R.A.	The Letter	15
"	Miss Elsie Turney	63
"	The Master	116
JOHN, SIR WILLIAM GOSCOMBE, R.A.	An Indian Procession	10
"	Andrew Carnegie, Esq.	13
JOY, GEORGE W.	Jane, Countess Ferrers	125

# INDEX

Artist	Title of Work	Page
KEMP-WELCH, LUCY	The Water-Way	10
KING, AYDRE	The Miller's Geese	11
"	The Silent Wheel	121
KNIGHT, LAURA	March Many-weather	62
KNOWLES, G. SHERIDAN	A Nocturne	145
LASGUY, WALLER	Day-dreams	69
LEADER, R. W., R.A.	The Village Smithy	3
"	An Autumn Morning	8
"	A Peep Through the Pines	74
"	On the Highway, near Bettws-y-Coed	88
LESLIE, G. D., R.A.	The Well in the Wood	14
LINDNER, MORIAT	The Approaching Storm, Holland	154
LION, FLOEA	Day Dreams	153
LIUWILLYN, W., A.R.A.	Mrs. Skazenger	52
"	My Daughter	84
"	Sir William Vincent	117
"	A. O. Miles, Esq.	157
LODSDALE, WILLIAM	The Church of the Madonna della Salute and the Giudecca Canal, Venice	49
"	Mary, Logsdail	144
LOUDAN, MORIAT	The Mistletoe Bough	47
LUCAS, J. SEYMOUR, R.A.	Mrs. V. Warren Low	21
"	Edmund A. Smith, Esq.	27
"	Sir R. H. Hughes-Palgrave	53
"	Miss Lucy E. Kemp-Welch	95
LUCHINI, ANDREA C.	The Water Nymph	115
MACCALL, A. ST. JOHN	St. Rem, Dieppe	137
MACGRIFFOR, JESSIE	Blind	99
MACKENNA, BURHAM, A.R.A.	Portrait Statuette ( <i>Mable</i> )	39
"	King Edward VII. (London Memorial)	109
MEAD, ARTHUR	The Gornard's Head	142
MENKINGS, A. J.	A Chick by the Cumberch	54
MURRAY, DAVID, R.A.	Work-a-day Venice	24
"	Drying Sails, with Mist Clearing Off	65
"	"It was the Time of Roses" Canterbury	152
"	The Bora, Venice	145
NICHOL, GABRIEL	Eternal Eve	37
OLSSON, JULIUS, A.R.A.	The South Wind	4
"	The Silver Strand	17
"	Sea and Sunset Glow	89
ORCHARDSON, C. M. O.	"That which has Puzzled all the World"	98
OPPEN, WILLIAM, A.R.A.	His Grace the Archbishop of Liverpool	5
"	R. B. Fidget, Esq., of Toronto	115
OUTESS, WALLER W., R.A.	The Right Rev. The Lord Bishop of Worcester	75
PARSONS, ALFRED, R.A.	Gorse by the River Lee	39
"	Avallon	59
PARSON, ERNEST	The Meadows of the Lamo, Pas de Calais, France	99
"	Clouds of the Golden West	139
PEABLER, RALPH	Jane, Daughter of Mrs. McBryde	104
PEGHAM, A. BURHAM	The Intender	57
PEGHAM, HENRY, A.R.A.	The Late Sir Robert Hart	49
"	Ophelia and the River Gods	74
"	Bronze Medallion	141
"	Winter	147
POMEROY, F. W., A.R.A.	A. a Beckett-Terrell, Esq.	21
"	Earl Curzon	95
"	Immacence	145
RAL, HENRIETTA (Mrs. Ernest Nourand)	Sir Alfred James Newton, Bart.	113
RACHAU, MARY F.	The Seine, near Vernon	110
REID, FLOEA M.	The Adoration	55
REYNOLDS-STUBBS, W.	Movement by the late Viscount Radley	33
RIVIERE, BRITON, R.A.	When the Mist Lifted	112
"	Mrs. Clay and her Dog Li	131
RIVIERE, HUGH G.	The Lord Bishop of Durham	152
ROE, FRED.	* "The Toast is 'England'"	44
ROSELER, L. F.	"Wee Duncan," Infant Son of R. J. Duthie, Esq., M.D.	112
SALISBURY, FRANK O.	Field Mice	59
SCHMALZ, HERBERT	The Prophet's Paradise	131
SHANNON, J. J., R.A.	Mrs. Stuart Clarke	59
"	Thomas L. Devitt, Esq.	153
SIMS, CHARLES, A.R.A.	Spring Song	29
"	The Penitent	54
"	The Little Archer	93
"	La Cage aux Amours	94
SMYTHE, FIONEL, R.A.	Fruit d'Amour ( <i>Diploma Work</i> )	6
SOLOMON, SOLOMON J., R.A.	Rev. W. Hawker Hughes, Jesus College, Oxford	99
"	Allan W. G. Campbell, Esq.	97
SOLOMON, W. L. GLADSTONE	The Fountain of Tears	139
SPENLOVE SPENLOVE, F.	At the Call of Dawn	144
STOKES, ADRIAN, A.R.A.	The Miller's Daughters	79
"	Marshes near the Sea	95
"	Sunset in the Dunes	126
STOKES, G. VERNON	Poaching in the Old Days	136
STOKES, MARIANNE	The Princess on the Glass Mountain	115
STOREY, G. A., A.R.A.	Tea in the Orchard	45
"	The Pergola	55
"	Arnida in the Enchanted Wood	122
"	Portrait of a Young Painter	125
"	Edward Cressy, Architect and Savant	151
STOTT, EDWARD, A.R.A.	Motherhood	91
STRANG, WILLIAM, A.R.A.	The Card Players	19

\* The copyright is the property of Messrs. Thos. Ferman & Sons, Nottingham.

# INDEX

Artist	Title of Work	Page
SWAISH, F. G.	The Triumph of Harlequin	128
SYMONDS, W. R.	The Minuet	57
TALMAGE, ALGERNON	The Hammock	40
TAYLER, A. CH. VALIER	The Mirror	100
TAYLOR, L. CAMPBELL	Desmond	148
THORNTON, H. A. R. A.	The Rt. Hon. Lord Curzon of Kedleston, G. C. S. I.	42
TOFF, ALBERT	The Bathet	54
TURNER, HENRY S., A. R. A.	The Embarkation	69
"	Faun	85
"	Mrs. C. V. P. Keene	123
"	July Sun	150
WALLER, MARY L.	Iris, Daughter of J. S. Moreton, Esq.	135
WALTON, FRANK	"The Golden-tissued Weather"	43
WARDLE, ARTHUR	A Puma	43
WATERLOW, SIR ERNEST A., R. A.	The Silent Woods	7
"	A Northumberland Valley	21
"	Winter in the Lauterbrunnen Valley	74
"	The Mönch and Eiger from Mürren	83
WEST, J. WALTER	An April Morning, Lake Como	134
WETHERIE, GEORGE	Down and the Shepherd	58
"	The Outcasts	155
WHILING, FRED	Children of Mrs. Murray Guthrie, of Totteray	121
WOLLEN, W. B.	The 28th (1st Gloucestershire Regiment) at Waterloo	56
WOOD, F. DEWEY, A. R. A.	Mrs. Henry Barber	3
"	William Pitt, First Earl of Chatham	9
"	King Edward VII. (All Burma Memorial, Rangoon)	73
"	Truth	86
"	Henry James, Esq.	98
WYLLIE, CHARLES W.	Festival of Dionysus	62
WYLLIE, W. L., R. A.	The Burning of the Semaphore Tower, Portsmouth	28
"	Launch of H.M.S. Iron Duke	60
"	The Approach to St. Petersburg	72
"	Windmills from Briery Close	114



The Seine near Vernon.

MARY F. RAPHAEL.

33 x 40



# CASSELL'S ART BOOKS

FOR STUDENTS AND OTHERS



## THE ART OF LANDSCAPE PAINTING IN OIL COLOUR

By **Alfred East, A.R.A.** With numerous Examples in Colour and Black and White. Demy 4to, cloth gilt. 10s. 6d. net.

"The book is at once a treasury of beautiful pictures for the lover of art and a mine of wisdom for the student." *Daily News.*

"It is deserving of a wide popularity indeed, no art lover or student should be without it. The pencil drawings are marvellously well reproduced."—*World.*

## SKETCH BOOK

By **W. L. Wyllie, R.A.** Introduction by EDWIN BALE, R.I. With 24 Facsimile Paintings in Colours. 5s.

"He takes the student behind the scenes, tells him what colours he uses, and shows him how he puts them on with his brush. Primarily the book is intended for the artist, but some of the sketches have a pictorial value that will make them attractive to a wider circle."—*Morning Leader.*

## BRUSH AND PENCIL NOTES IN LANDSCAPE

By **Sir Alfred East, A.R.A., P.R.B.A.** With 30 Colour Plates and 24 Half-tone Illustrations and Portrait Frontispiece. Cloth, 10s. 6d. net.



COLONEL TARLETON.

From the *Mazotint* by John Raphael Smith, after Sir Joshua Reynolds, P.R.A.

(ILLUSTRATION FROM "THE OLD ENIGMAVERS OF ENGLAND")

## THE MACWHIRTER SKETCH BOOK

Being Reproductions of a Selection of Sketches in Colour and Pencil from the Sketch Books of **John MacWhirter, R.A.**, designed to assist the student of Landscape Painting in Water Colour. With 24 Examples in Colour, many Pencil Sketches, and an Introduction by EDWIN BALE, R.I. Crown 4to. 5s.

## BYWAYS OF COLLECTING

By **Ethel Deane.** With 73 Illustrations. Cloth gilt. 7s. 6d. net.

In this interesting volume Miss DEANE deals specially with this aspect of collecting, and the book should be of untold value to the amateur seeker after treasures. The book is illustrated with over sixty illustrations of choice examples of the various subjects contained in some of the finest private collections in the country.

"Miss Deane supplies in an extremely pleasant and easily digestible form a great deal of useful knowledge rather in the nature of tips, and she supplies a good deal of taste as well."

*Daily Graphic.*

## SKETCHES FROM NATURE

By **John MacWhirter, R.A.** A Collection of Colour and Pencil Notes made in Italy and Scotland by this most popular of landscape painters. With 24 Colour Plates and 24 Sketches in Half-tone on Grey Paper. Cloth, 6s. net.

CASSELL & COMPANY, Limited, London, New York, Toronto & Melbourne.





## FINE ART VOLUMES



### THE OLD ENGRAVERS OF ENGLAND IN THEIR RELATION TO CONTEMPORARY LIFE AND ART (1540-1800)

By **Malcolm C. Salaman**. With 48 Full-page Illustrations representing the leading English Masters of Engraving in Line, Mezzotint, and Stipple, during the Seventeenth and Eighteenth Centuries. 5s. net.

### SACRED ART. THE BIBLE STORY PICTURED BY EMINENT MODERN PAINTERS

Edited by **A. G. Temple, F.S.A.** Consisting of nearly 200 Full-page Illustrations, on plate paper, and Descriptive Text. *New Edition*. Large 4to, cloth gilt, gilt edges, 10s. 6d. net.

### 100 POPULAR PICTURES. PICTURES FROM THE WORLD'S GREAT GALLERIES

Reproduced by means of the Three-Colour Process. With Introduction by **M. H. Spielmann, F.S.A.** In Two Volumes, cloth gilt, 12s. each; half-bound leather, 15s. each.

### THE WORLD'S GREAT PICTURES

Contains upwards of 420 examples of the World's Masterpieces. 13 Coloured Plates. Demy 4to. Cloth gilt, 10s. 6d. net.

### THE WORK OF GEORGE W. JOY

With an Autobiographical Sketch, a Technical Note, and some Remarks on the Painting of the Nude. Profusely Illustrated with 30 Rembrandt Photographures, 10 Reproductions in Colour of Pictures and Drawings. £2 2s. net.



ELLEN'S ISLE.

(A PORTION OF ONE OF THE BLACK-AND-WHITE ILLUSTRATIONS APPEARING IN "THE MACMILLAN SKETCH BOOK.")

### OLD CHINESE PORCELAIN AND WORKS OF ART IN CHINA

By **A. W. Bahr**. With 12 Coloured Plates from the Pictures by the Chinese Artist, **Wong Chun Hai**, and 109 Black-and-White Illustrations. Royal 8vo, cloth, gilt top, 30s. net.

### NATIONAL GALLERY OF BRITISH ART (THE TATE GALLERY)

Containing 24 exquisite Photogravure Plates and many other Pictures, with accompanying Text, and an Introduction by **Sir Charles Holroyd**, Keeper of the Gallery. Size, 15 x 10½. Leather back, cloth sides, 15s.

### THE NATION'S PICTURES

A Selection from the most Modern Paintings in the Public Galleries of Great Britain, REPRODUCED IN COLOURS. Each Volume consists of 48 well-executed Pictures, with accompanying Text. First, Second, Third and Fourth Series. Cloth, 12s. each; leather back, cloth sides, 15s. each.

### FAMOUS PAINTINGS

Being Reproductions in Colour of the Masterpieces of the famous British and European Galleries. With Introduction by **G. K. Chesterton**, and Descriptive Notes. The Pictures are superbly reproduced by the Three-Colour Process on canvas surface paper. Cloth gilt. Vols. I. & II. 12s. net. each.

### GREAT PICTURES IN PRIVATE GALLERIES

A Selection of the most famous Modern Pictures in the Private Galleries of Great Britain, reproduced in Colours. In Two Volumes, each containing 48 Pictures. Cloth, 12s. each; leather back, cloth sides, 15s. each.

CASSELL & COMPANY, Limited, London, New York, Toronto & Melbourne.



# Manuals for Art Students



## THE ART OF PORTRAIT PAINTING

A Practical Treatise, for the Student and Professional Painter, on the Art of Portrait Painting in Oil Colours. By the **Hon. John Collier**, Vice-President of the Society of Portrait Painters, Author of "A Primer of Art" and "A Manual of Oil Painting." With 41 Reproductions in Colour and Half-Tone. Demy 4to. Cloth, 10s. 6d. net

"He includes a learned and brightly written and discriminating survey of the work of the great portrait painters. . . . The illustrations are well chosen and well printed. Some of those printed in colour, notably the Millais portrait of 'Mrs Tennant,' and Orchardson's 'Viscount Peel,' are as near perfection as possible. Each of them is well worth the price of the whole volume."—*Punch*.

## ARTISTIC ANATOMY

By **Prof. M. Duval**. New and Revised Edition, edited and amplified by **A. Melville Paterson, M.D.**, Derby Professor of Anatomy in the University of Liverpool. With numerous Illustrations. 5s. net.

"It is certainly a happy idea to re-publish this work, for surely, considering the ever increasing number of painters and sculptors, few of whom have made more than a cursory study of the subject, never was such a book as this, clearly written and easy of comprehension as it is, more needed by the student."—*Graphic*.

## STUDIES IN ANIMAL PAINTING

By **Frederick Tayler**. With 18 Coloured Plates from Water-Colour Drawings. Oblong crown 4to. Cloth, 5s.

## MARINE PAINTING IN WATER COLOUR

By **W. L. Wyllie, R.A.** With 24 Coloured Plates. Oblong crown 3to. Cloth gilt, 5s.

"For all who would gain efficiency in this division of water-colour drawing no better text-book than this one could be well imagined."—*Daily Graphic*.

## LANDSCAPE PAINTING IN WATER COLOUR

By **John MacWhirter, R.A.** With 24 Coloured Plates. Oblong crown 4to. Cloth gilt, 5s.

"With the sketches to refer to, Mr. MacWhirter's precepts and hints, based upon long and varied practice, will be completely intelligible to the veriest beginner, and the student who follows his directions will find that many apparently formidable difficulties can be easily surmounted."—*The Globe*.

## CHINA PAINTING

By **Florence Lewis**. With 16 Coloured Plates and a Selection of Wood Engravings, with full instructions. 5s.

"It is an excellent guide for the amateur, and a careful study of its pages should hinder a perpetration of many enormities which pass under the name of Art."—*Morning Post*.

## FLOWERS, & HOW TO PAINT THEM

By **Maud Naftel, A.R.W.S.** With 10 Coloured Plates and Wood Engravings. Cloth, 2s. 6d.

"Miss Maud Naftel's 'Flowers, and How to Paint Them,' is one of the best of its kind ever published, and the illustrations are at once useful as examples and charming in themselves."—*Daily Telegraph*.

## NATURE STUDY & BRUSH DRAWING

By **W. Francis Rankine**. With 24 Plates. 3s. 6d.

## THE ART OF MAKING AND USING SKETCHES

By **G. Fraipont**. With 50 Illustrations from Drawings by the Author. Translated from the French by **Clara Bell**. With Preface by **Edwin Bale, R.I.** Cheap Edition. Cloth, 1s. 6d.

"A charmingly artistic book, full of dainty and well-executed sketches. The text is admirably translated, and abounds in hints which will be fully appreciated by the student."—*Schoolmaster*.

## MARINE PAINTING

By **Walter W. May, R.I.** With 16 Coloured Plates. Oblong crown 4to. Cloth, 5s.



SIR JOHN SINCLAIR OF ULSTER

FROM THE PICTURE BY SIR HENRY RAUDDEN, R.A., IN THE POSSESSION OF SIR JULIEN-MARIE SINCLAIR

(Reduced Illustration from "The Art of Portrait Painting")

CASELL & COMPANY, Limited, London, New York, Toronto & Melbourne.



## A Selection of General Volumes



### THE CHARM OF THE HILLS

By **Seton Gordon, F.Z.S.** With Photogravure Frontispiece, and 84 Full-page Illustrations direct from Nature. Cloth gilt, 10s. 6d. net.

"A book always quick with fresh observations of life at the topmost altitudes under open skies, and heartsome reading for anyone fond of what in nature is lofty, remote and grand."—*Spectator*.

### THE NATURE BOOK

A Popular Description by Pen and Camera of the Delights and Beauties of the Open Air. With text written by well-known naturalists. It is profusely illustrated with Reproductions from Photographs, and includes a series of exquisite Coloured Plates by leading artists. In Three Vols. Ex. crown 4to. Cloth, gilt edges, 12s. net each.

"... Reaches a high standard of excellence. The letterpress is interesting and accurate, while the illustrations are abundant and beautiful. The publication should secure a wide popularity, and prove of real service to teachers of Nature study."—*Nature*.

### WOMEN OF ALL NATIONS

A Record of their Characteristics, Habits, Manners, Customs, and Influence. By **T. Athol Joyce, M.A.,** and **N. W. Thomas, M.A.** Profusely illustrated with Reproductions from Photographs and a series of Coloured Plates by NORMAN HARDY. Two Vols. Half-leather, full gilt back, gilt top, 15s. net each. *Abridged Edition*, by **T. Athol Joyce, M.A.** Cloth gilt, gilt top, 6s. net.

"The whole volume is a most notable, worthy, and successful undertaking. The text and illustrations are the last word in popular anthropology. . . . The whole thing is admirably executed throughout."—*Morning Leader*

### WONDERS OF LAND AND SEA

Edited by **Graeme Williams, F.R.G.S.** An Epitome of the Marvellous in Nature and Science, simply described and explained by famous specialists. Profusely Illustrated. Cloth gilt, 10s. 6d. net.

### GARDEN FLOWERS AS THEY GROW

With 20 Lumière Plates, photographed in colour direct from Nature by **H. Essenhig Corke, F.R.P.S.,** with descriptive text by **H. H. Thomas.** Extra foolscap 4to, cloth gilt, 5s. net.

This wonderful series of colour photographs takes rank with Mr. Essenhig Corke's greatest success. The commentary, by H. H. Thomas, on each flower portrayed, makes a powerful appeal to the practical gardener and to the flower-lover.

### WILD FLOWERS AS THEY GROW

Photographed in Colour direct from Nature by **H. Essenhig Corke, F.R.P.S.** With descriptive Text by **G. C. Nuttall, B.Sc.** Series from I. to VII., with 25 Plates in each. Foolscap 4to. Cloth, 5s. net each.

### BEAUTIFUL GARDENS: HOW TO MAKE AND MAINTAIN THEM

By **Walter P. Wright.** With 6 Coloured Plates and a large number of Exquisite Garden Pictures. New Edition. Cloth gilt, 6s. net.

"A book which should delight the hearts of garden lovers, . . . full of good advice, most pleasantly tendered."—*Daily Telegraph*.



"MELTING INTO BREAKS OF COOL FOLIAGE AND BRILLIANT BREADTHS OF BLOOM"  
A FLOWER BORDER PATH AT DOOMBE LEWES. From "Beautiful Gardens."

CASSELL & COMPANY, Limited, London, New York, Toronto & Melbourne.



*L.B.S. National Academy of Administration, Library*

## नसूरी

**MUSSOORIE**

यह पुस्तक निम्नांकित तारीख तक वापिस करनी है ।

**This book is to be returned on the date last stamped**

[illegible]

708.2  
Roy

अवाप्ति सं०

ACC. No. ~~19022~~.....

वर्ग सं.

पुस्तक सं.

Class No..... Book No.....

लेखक

Author.....

शीर्षक

Title Royal Academy pictures...  
and sculpture, 1914.

निर्गम दिनांक Date of Issue	उधारकर्ता की सं. Borrower's No.	हस्ताक्षर Signature
.....	.....	.....

708.2 LIBRARY ~~19022~~  
Roy LAL BHADUR SHASTRI  
National Academy of Administration  
MUSSOORIE

Accession No. 111064

1. Books are issued for 15 days only but may have to be recalled earlier if urgently required.
2. An over-due charge of 25 Paisa per day per volume will be charged.
3. Books may be renewed on request, at the discretion of the Librarian.
4. Periodicals, Rare and Reference books may not be issued and may be consulted only in the Library.
5. Books lost, defaced or injured in any way shall have to be replaced or its double price shall be paid by the borrower.

Help to keep this book fresh, clean & moving